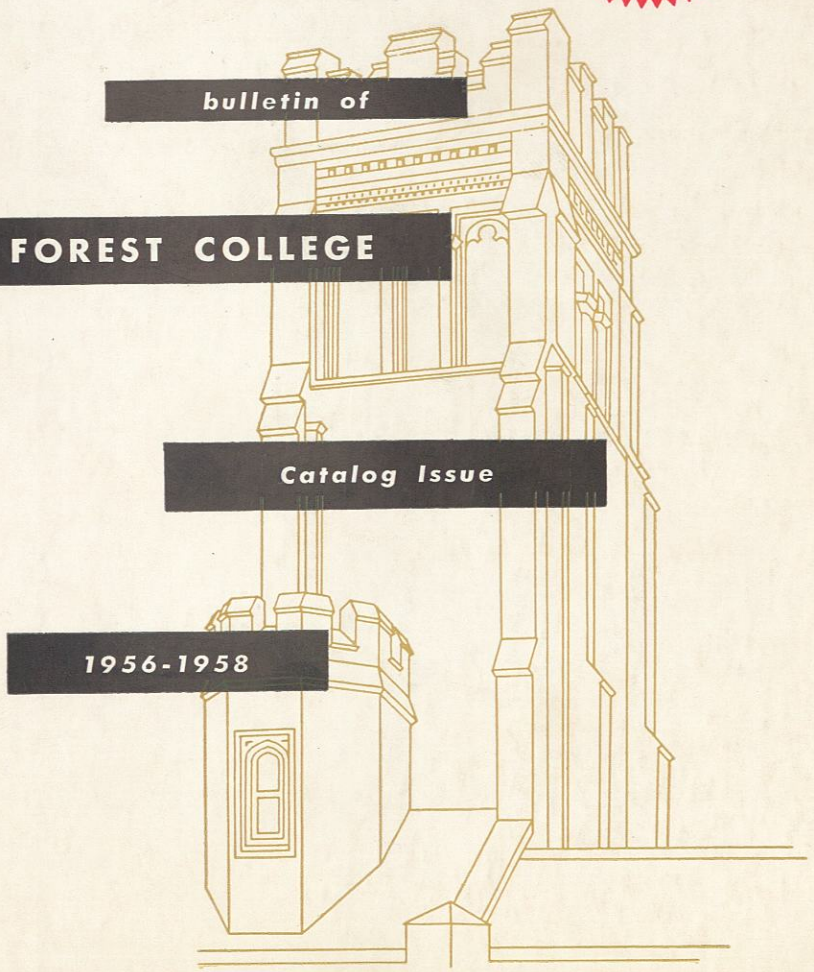
CENTENNIAL
YEAR
1857-1957



bulletin of

LAKE FOREST COLLEGE

Catalog Issue

1956-1958

LAKE FOREST COLLEGE believes in the importance of maintaining the Christian tradition, which it has striven to foster from the time of the founding of the college. It further believes that education in the liberal arts, pursued in a Christian atmosphere is the best preparation for responsible citizenship.

Cover design: Franz Schulze

Bulletin of

LAKE FOREST COLLEGE

(Corporate Title, Lake Forest University)

CHARTERED 1857

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†RUTH C. THOMAS (Mrs. Arnold), Mus.B., University of Kansas, Mus.M., Northwestern University.
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†HOWARD WYNNE, B.A., Southeastern Missouri State College; M.A., Northwestern University.
Instructor in Geography.

†Part time
*Leave of Absence 1956-1957

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Helen E. Clarke, M.A. — *Assistant Dean of Students*
Richard E. Hunter, Ph.D. — *Chaplain of the College*
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Lenore Harris (Mrs. Roscoe E.), B.A. — *Head Resident, Alice Burhans Lodge*
Mary Ingram (Mrs. Carl E.) — *Head Resident, East House*
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Ethel L. Lobdell (Mrs.) — *Dietitian*

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Athletics

Mr. Reichert, Mr. Keller, Mr. Loess, Mr. Hoogesteger, Mr. Breen, and three students.

Convocations

Mr. Hartzo, Mr. Milne, Mrs. Lunn, Mr. Dunn, and two students.

Radio-Television

Mrs. Byrne, Mr. Schulze, Mr. Thomas, Mr. Martin, Mr. Dunn, Mr. Smith, and three students.

Religious Activities

Mr. Jensen, Mr. Burton, Mr. Hunter, and three students.

Social Activities and Student Conduct

Miss Bowen, Mr. Converse, Mrs. Erickson, Miss Cowler, Mr. Sharvy, Mr. Hoogesteger, Miss Clarke, Mr. Hunter, and three students.

Committees of the Faculty

Curriculum

Mr. Hantke, Mr. Sharvy, Mr. Burton, Mr. Keller, Mr. Reichert, Mr. North, Mr. Johnson. Mr. Dunn.

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Mr. Martin, Mrs. Lunn, Mr. Loess, Miss Bowen, Mr. Dilkey, Mr. Johnson, Mr. Dunn.

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College Calendar

1956-57

FIRST SEMESTER

Sept.	19	Wednesday	Conference of new faculty
	20	Thursday	Conference of all faculty begins
	21	Friday	Conference of faculty ends
	23	Sunday	New student conference begins
	24	Monday	Registration of new students
	25	Tuesday	Completion of registration of all students
	26	Wednesday	Semester classes begin, 8:00 a.m.
Oct.	25	Thursday	Four week grade reports for freshmen due, 12:00 noon
Nov.	19	Monday	Mid-term grade reports due, 12:00 noon
	22	Thursday	Thanksgiving Day Holiday
	24	Saturday	Classes held in lieu of Thanksgiving Day classes
Dec.	5-14	Wednesday	Conferences with advisers on course programs
	14	Friday	Christmas recess begins, 4:00 p.m.
Jan.	3	Thursday	Christmas recess ends, 8:00 a.m.
	25	Friday	Semester classes end, 4:00 p.m.
	26	Saturday	Final exams begin, 8:30 a.m.
Feb.	2	Saturday	Final examinations end, 4:30 p.m.

SECOND SEMESTER

Feb.	5	Tuesday	New student conference begins
	6	Wednesday	Completion of registration of all students
	7	Thursday	Semester classes begin, 8:00 a.m.
March	11	Monday	Four week grades for freshmen due, 12:00 noon
April	10	Wednesday	Spring recess begins, 4:00 p.m.
	12	Friday	Mid-term grade reports due, 12:00 noon
	24	Wednesday	Spring recess ends, 8:00 a.m.
May	22-31	Wednesday	Conferences with advisers on course programs
June	6	Thursday	Semester classes end, 4:00 p.m.
	7	Friday	Final examinations begin, 8:30 a.m.
	14	Friday	Final examinations end, 11:30 a.m.
	16	Sunday	Baccalaureate and Commencement

SUMMER SESSION

1957

FIRST TERM

June	21	Friday	Registration
	24	Monday	First term summer classes begin, 8:00 a.m.
July	4	Thursday	Independence Day holiday
	6	Saturday	Classes held in lieu of Independence Day classes
Aug.	1	Thursday	First term classes end, 12:15 p.m.
	2	Friday	Final examinations begin, 8:00 a.m.
	3	Saturday	Final examinations end, 11:00 a.m.

COLLEGE CALENDAR

SECOND TERM

Aug.	2	Friday	Registration
	5	Monday	Second term classes begin, 8:30 a.m.
	23	Friday	Second term classes end, 11:30 a.m.
	24	Saturday	Final examinations, 8:30 a.m.

1957-58

FIRST SEMESTER

Sept.	11	Wednesday	Conference of new faculty
	12	Thursday	Conference of all faculty begins
	13	Friday	Conference of faculty ends
	15	Sunday	New student conference begins
	16	Monday	Registration of new students
	17	Tuesday	Completion of registration of all students
	18	Wednesday	Semester classes begin, 8:00 a.m.
Oct.	17	Thursday	Four week grade reports for freshmen due, 12:00 noon
Nov.	11	Monday	Mid-term grade reports due, 12:00 noon
	28	Thursday	Thanksgiving Day holiday
	30	Saturday	Classes held in lieu of Thanksgiving Day classes
Dec.	4-13	Wednesday	Conferences with advisers on course programs
	13	Friday	Christmas recess begins, 4:00 p.m.
Jan.	6	Monday	Christmas recess ends, 8:00 a.m.
	21	Tuesday	Semester classes end, 4:00 p.m.
	22	Wednesday	Final examinations begin, 8:30 a.m.
	30	Thursday	Final examinations end, 4:30 p.m.

SECOND SEMESTER

Feb.	2	Sunday	New student conference begins
	3	Monday	Registration of new students
	4	Tuesday	Completion of registration of all students
	5	Wednesday	Semester classes begin, 8:00 a.m.
March	6	Thursday	Four week grade reports for freshmen due, 12:00 noon
	28	Friday	Spring recess begins, 4:00 p.m.
	31	Monday	Mid-term grade reports due, 12:00 noon
April	14	Monday	Spring recess ends, 8:00 a.m.
May	21-30	Wednesday	Conferences with advisers on course programs
June	3	Tuesday	Semester classes end, 4:00 p.m.
	4	Wednesday	Final examinations begin, 8:30 a.m.
	12	Thursday	Final examinations end, 4:30 p.m.
	15	Sunday	Baccalaureate and Commencement

COLLEGE CALENDAR

SUMMER SESSION

1958

FIRST TERM

June	20	Friday	Registration
	23	Monday	First term summer classes begin, 8:00 a.m.
July	4	Friday	Independence Day holiday
	12	Saturday	Classes held in lieu of Independence Day classes
	31	Thursday	First term classes end, 12:15 p.m.
Aug.	1	Friday	Final examinations begin, 8:00 a.m.
	2	Saturday	Final examinations end, 11:00 a.m.

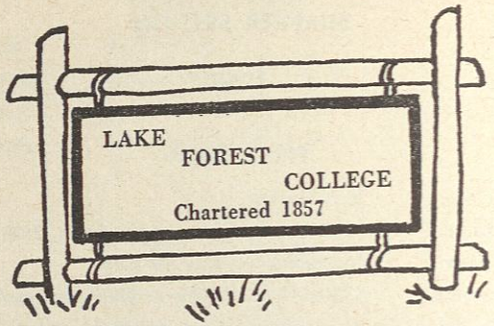
SECOND TERM

Aug.	1	Friday	Registration
	4	Monday	Second term summer classes begin, 8:30 a.m.
	22	Friday	Second term classes end, 11:30 a.m.
	23	Saturday	Final examinations, 8:30 a.m.

1958-59

FIRST SEMESTER

Sept.	10	Wednesday	Conference of new faculty
	11	Thursday	Conference of all faculty begins
	12	Friday	Conference of faculty ends
	14	Sunday	New student conference begins
	15	Monday	Registration of new students
	16	Tuesday	Completion of registration of all students
	17	Wednesday	Semester classes begin, 8:00 a.m.
Oct.	16	Thursday	Four week grade reports for freshmen due, 12:00 noon
Nov.	10	Monday	Mid-term grade reports due, 12:00 noon
	27	Thursday	Thanksgiving Day holiday
	29	Saturday	Classes held in lieu of Thanksgiving Day classes
Dec.	3-12	Wednesday	Conferences with advisers on course programs
	12	Friday	Christmas recess begins, 4:00 p.m.
Jan.	5	Monday	Christmas recess ends, 8:00 a.m.
	20	Tuesday	Semester classes end, 4:00 p.m.
	21	Wednesday	Final examinations begin, 8:30 a.m.
	29	Thursday	Final examinations end, 4:30 p.m.



Lake Forest College began in the inspiration of a score or more pioneer citizens of Chicago. They were vigorous and progressive business men who were playing important parts in shaping the early mercantile history of Chicago, and whose sturdy Presbyterianism was characterized by the same qualities.

In the early eighteen fifties a number of such leading members of the Second Presbyterian Church saw the need for an institution near Chicago in which young men might be trained for the ministry. It was the impressive beauty of the unbroken forest on the present site of the College, traversed by ravines and with a high bluff facing Lake Michigan, that led to its choice as the location of the projected university.

A sum of fifty thousand dollars was raised to purchase the property and in 1856 "The Lake Forest Association" was organized to administer it. A tract of two thousand three hundred acres was purchased of which one thousand three hundred acres were set aside as the permanent property of the Association, the income from every alternate lot being designated for the university. The other one thousand acres were sold.

In 1858 Lake Forest Academy was opened. The projected theological seminary never materialized. The collegiate department, however, was opened in 1861, only to be discontinued the next year, because half of the freshman class was called to the Civil War. That same year, on February 21, 1861, the town of Lake Forest was incorporated.

Although classes at the Academy continued without interruption, it was not until 1876 that the College was reopened.

In 1868 the Reverend William Ferry bequeathed to the University the sum of thirty-five thousand dollars on condition that part of it be used "to found a seminary for young ladies." Although the bequest was not to become available for a number of years, a building was erected, and Ferry Hall was opened in 1869.

The College, the Academy, and Ferry Hall continued to be administered together until June, 1925, when the trustees arranged for the sale of the preparatory schools, which are now maintained in Lake Forest by private corporations with separate boards of trustees. Lake Forest College continues to be conducted under the original charter of Lake Forest University. In 1948, when Lake Forest Academy moved to its new campus, Lake Forest College came into possession and occupancy of the former Academy campus and buildings, which became the South Campus of the College.

LAKE FOREST COLLEGE

A tangible link which binds the early history of the College with the present is to be found in the Presbyterian Church of Lake Forest opposite the campus. One of the few structures to survive the great Chicago fire in 1871 was the Second Presbyterian Church, within the walls of which the Lake Forest Association was organized. When the church was razed, the stones were purchased for other purposes but were never used. In 1886, they were repurchased, and were used to construct the Presbyterian Church of Lake Forest.

THE COLLEGE TODAY

A college of liberal arts, Lake Forest College has as its primary purpose that of providing competent instruction in the various disciplines of the arts and sciences, of developing and maintaining the intellectual environment essential to the pursuit of liberal studies, and of encouraging all of its students to engage in intelligent and sensitive participation in society.

As a college founded and maintained in the Christian heritage, Lake Forest College is concerned that its context of education be Christian, and that both the foundations of Christian faith and the attitudes which belong to the Christian point of view be given a central place in the college. While it does not seek to impress sectarian views upon the student, Lake Forest College is frankly and definitely Christian in its purpose and stands for the verities of our common faith.

In its total educational program, Lake Forest College seeks to prepare its students for reasonable and sensitive living. Its constant aim is to develop and maintain a wholesome atmosphere conducive to the growth of good character and high scholarship. Its program of liberal education seeks to aid in the fuller development of the student through the following means: (1) Disciplined training in the arts of verbal discourse, the languages of the humanities, and the symbolic languages of the sciences; (2) Systematic study of the physical, social, and religious conditions of the world in which man lives; (3) Challenged awareness to these commitments of faith in which the meaning and significance of life are discovered; (4) Deepened perspectives of the past to undergird an understanding of the present and a concern for the future; and (5) Trained acquaintance with the procedures of thought, decision, and action as responsible moral persons dependent finally upon God.

THE CENTENNIAL YEAR

It was on February 13, 1857 that the legislature of the State of Illinois granted a charter to the trustees of Lake Forest University. The 1956-57 college year is, therefore, the Centennial Year.

Notable activities of the Centennial Year include the annual Public Affairs Institute, a faculty conference on the function of the liberal arts college, the Bross lecture series on religion and liberal education, the Founder's Day dinner, as well as special dramatic productions, concerts, and art exhibits.

RELIGION

The College continues its affiliation with the Presbyterian Church, maintaining an active membership in the Presbyterian College Union and a close working relationship with Board of Christian Education of the Presbyterian Church in the United States of America. On the other hand, the college is not sectarian in its teaching and welcomes a variety of philosophical and religious points of view, asking only that they be in harmony with the broad Christian ideals which it is trying to further. In keeping with this tradition regular chapel services are held each Thursday morning. Courses in religion, treating primarily the Christian religion, are offered as a part of the college curriculum and each student completes six semester hours of work in religion as a part of his program of courses leading to graduation.

Students are urged to attend the church of their choice, in Lake Forest if they live on the campus, or at home if they are non-resident students. An annual period of several days duration is set aside for special attention to the place of religion in campus life. During this time an outstanding person, chosen mainly for his ability to interpret the Christian basis of life to students, is brought to the campus for chapel talks and informal meetings with small groups of students and with the faculty. Discussion groups, planned by the organized social groups on the campus, are held in fraternity chapter rooms, sorority suites, and independent club lounges.

A Religious Activities Committee composed of students and faculty members work with the Chaplain of the College in planning meaningful religious programs for the campus.

ACCREDITATION

Lake Forest College provides basic training for graduate and professional schools. It is fully accredited by the North Central Association of Colleges and Secondary Schools and by the University of Illinois. It is on the approved list of the Association of American Universities and of the American Association of University Women. It holds membership in the leading educational organizations.

THE LIBRARY

In accordance with the College objectives, the Library aims to provide students and faculty with printed materials which will aid in developing Christian Character and in fitting them for democratic participation in world and community affairs. The Arthur Somerville Reid Memorial Library, a gift of Mrs. Simon S. Reid, has attractive reading rooms and a wing equipped with modern steel stacks accomodating the library's collection of over sixty-six thousand books and periodicals. The students are given instruction in the use of library materials so that they may make the best use of the facilities provided in the library during their years at college and may understand and utilize any library resources available to them in pursuing their interests after college.

Recently the College received two valuable collections by bequest. The Leverton collection of drama, the gift of Mr. Garrett Leverton, a former member of the faculty, contains 3300 volumes providing excellent coverage of the fields of drama

and the theatre and including a number of first editions and typescripts. The Alfred E. Hamill library of 6300 volumes of Mr. Hamill's personal collection of fine editions and unusual bindings was acquired in 1954. This acquisition features the fine arts and English literature in particular.

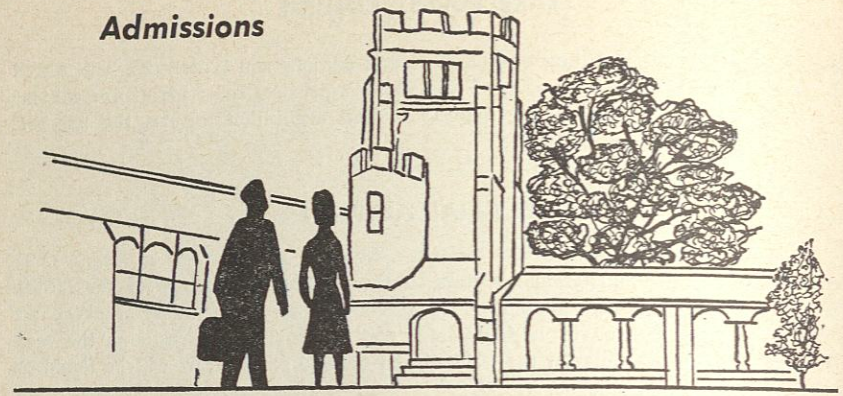
CULTURAL ACTIVITIES

Four convocations are held each semester. Students are expected to attend these assemblies at which outstanding visitors to the campus or members of the faculty or administration speak. In addition to these, a program of concerts, plays, art exhibits, and selected movies both domestic and foreign is offered through the year. A calendar of such events for the 1954-55 and 1955-56 school years will be found on pages 73-79 of this catalogue.

THE CAMPUS

The College Campus consists of eighty-eight acres, divided into the North, Middle, and South Campuses and Farwell Athletic Field. The North and Middle Campuses are bounded on two sides by picturesque ravines, and are separated by a third ravine. On the North Campus, of about ten acres, are situated the Henry C. Durand Institute, which is a classroom building containing the auditorium; Bradley Lodge, Lois Durand Hall, Alice Burhans Lodge, and a new residence hall, dormitories for women. On the Middle Campus, of approximately forty acres, are Harlan and Blackstone Halls, and their Annexes, dormitories for men; North Hall, (the administration building of the College), the Calvin Durand Commons, Reid Memorial Library and Chapel, College Hall, Carnegie Science Hall, North Gymnasium, Academia, the Korhumel Student Center, the heating plant, and residences for members of the faculty. On the South Campus are located East House, a dormitory for freshman men; Remsen and Durand Houses, dormitories for men; Hixon Hall, the Ceramics Studio, the Music Hall, the Alumni Memorial Field House, South Hall (which contains living quarters for staff members), and three residences. A practice field for athletics occupies a part of the South Campus, adjacent to which is Farwell Athletic Field.

Admissions



GENERAL ADMISSION POLICY

Inquiries regarding admission should be addressed to the Director of Admissions, Lake Forest College, Lake Forest, Illinois.

Lake Forest College believes that the character and personality of a student as well as his scholastic ability are vital factors in predicting his success and progress in college. The Faculty Committee on Admissions believes that those applicants should be selected who can contribute most to and benefit most from the Lake Forest College program of study.

*The Admissions Office provides, upon request, the required forms for applying for admission to the freshman class, or to advanced standing. Students are urged to make arrangements for personal interviews with the admissions counselors who advise applicants regarding their specific educational needs and the opportunities provided by the College. Applications for admission should be filed before February 1 of the calendar year in which the student plans to enter. A satisfactory course of study will be arranged for students who wish to enter at the beginning of the second semester or in the summer session.

ADMISSION REQUIREMENTS

A candidate for admission to the freshman class at Lake Forest College is not required to present specified secondary school units of credit for admission, since Lake Forest College believes that the quality of academic performance as measured by school grades and rank in class, and ability to learn as evidenced by scholastic aptitude test scores, are more important than subject requirements as criteria for selecting its students.

Because of the character of the program of study later required in the college, however, candidates are urged to present fifteen units of secondary school credit in English, foreign language, social studies, natural sciences and mathematics. It would be well for the fifteen units to include four units of English, two units of one foreign language, three units of mathematics, one unit of biological science, one unit of a physical science, and two units of history or social studies.

*An Application for Admission form will be found in the back of this catalogue.

An applicant must receive the recommendation of his principal, superintendent, or headmaster.

All candidates for admission to the freshman class are required to take the Scholastic Aptitude test administered by the College Entrance Examination Board. Applicants should apply directly to the College Entrance Examination Board, Box 592, Princeton, New Jersey, or Box 27896, Los Angeles 27, California, if they live west of the Rocky Mountains, for the administration of their tests. Applicants may also be expected to take any other tests in English, foreign languages, sciences, and social studies, which may be deemed necessary by the Committee on Admissions.

Students may be admitted to Lake Forest College with advanced standing if they present satisfactory preparatory and collegiate records. Only a student eligible to return to the college or university from which he is transferring will be considered for admission.

Before final admission, a student must take a medical examination which includes certain laboratory tests, and the examining physician must certify that the student is in good health. A small pox vaccination within the last five years is required, and an annual chest X-ray is given to each student.

Persons who are qualified to do college work, and who are not candidates for a degree, may be admitted as Special Students upon the approval of the Committee on Admissions. The College welcomes such registrations.

PRIVILEGE OF ATTENDANCE

Good scholarship and good conduct are expected of Lake Forest College students. Attendance at Lake Forest College is a privilege, not a right.

In order to safeguard its ideals of scholarship and character, the College reserves the right, and the student concedes to the College the right, to require the withdrawal of any student at any time for any reason deemed sufficient to it. Students may also be placed on disciplinary probation for misconduct.

MILITARY PROGRAMS

Lake Forest College is cooperating with the Department of Defense in the training of personnel through two programs, the Reserve Officer Candidate Program of the Navy and the Platoon Leaders Class of the Marine Corps which lead to commissioned rank for both women and men in the Reserve components of the Navy and Marine Corps. The special training takes place at training centers in Virginia and California during the summer months and in no way interferes with the normal academic schedule. Undergraduates selected are granted selective service deferment until the course is completed unless otherwise separated from the college or the programs. On graduation students satisfactorily completing the required two summer sessions of six weeks duration each are commissioned Ensigns in the Naval Reserve or Second Lieutenants in the Marine Corps Reserve.

ADMISSIONS

Many students are also affiliated with the reserve programs of the Army, Air Force, and National Guard. The College maintains a cooperative working relationship with these organizations. Information about these programs may be obtained from the office of the Dean of Students.

VETERANS

Lake Forest College is approved by the Veterans Administration to enroll students under the Servicemen's Readjustment Acts and offers its facilities to veterans who qualify under the provision of these acts.

Student Activities

STUDENT GOVERNMENT

The Student Association, to which all students automatically belong, is organized to consider matters of general student concern. It functions through its governing board, the Student Congress. Each representative on the Student Congress must have had at least forty-five hours of academic work by the end of the semester preceding his election and must be in good standing. The office and meeting room of the Student Congress are in the Korhumel Student Center.

THE COMMUNITY COUNCIL

The Community Council is composed of representatives of the student body, the faculty, and the administration. It meets twice each month to discuss common problems which are then referred to the appropriate body for consideration.

SOCIAL ORGANIZATIONS

The five fraternities on the campus are Delta Chi, Kappa Sigma, Phi Delta Theta, Phi Pi Epsilon, and Tau Kappa Epsilon. The five sororities are Alpha Delta Pi, Alpha Phi, Alpha Xi Delta, Chi Omega, and Gamma Phi Beta. An Independent Men's Club and an Independent Women's Club are active on the campus. The fraternities have living quarters and chapter rooms in Blackstone and Harlan Halls, and Blackstone Annex, while the sororities and Independent Women's Club are provided with chapter rooms in Lois Durand Hall. The Independent Men's Club is housed in Harlan Annex.

The Pan-Hellenic Association enforces the regulations set up by its national constitution for sororities. Its members include the president and one other representative from each sorority.

The Inter-Fraternity Council is made up of two representatives from each fraternity. It deals with problems common to all of the fraternities.

RESIDENCE HALL GOVERNMENT

The Women's Self-Government Association is made up of the residents in the women's dormitories. Their self-government is administered by an executive president and executive committee. In co-operation with the Assistant Dean of Students, they establish and enforce rules pertaining to the discipline and social life of the resident women.

MUSIC

The Lake Forest College Choir, the Men's Chorus, the Men's Quartet, the Madrigal Singers, and the College Band are open to all interested and qualified students. These groups present concerts both on and off campus throughout the school year.

DEBATE AND ORATORY

Debate and oratory enlist the interest of many students. Intercollegiate debate teams for men and women are organized under the supervision of the Department of Speech. Intercollegiate debates are held on subjects of timely interest, and intercollegiate debate tournaments are entered each year. Lake Forest participates in the State Extempore Speaking Contest and in the State Oratorical Contest for men and women.

INTERCOLLEGIATE SPORTS

Intercollegiate sports are so organized that any male student who is eligible may try out for a team. Lake Forest is a member of the College Conference of Illinois, the other members of which are Augustana, Carroll, Elmhurst, Illinois Wesleyan, James Millikin, North Central, and Wheaton. Intercollegiate competition in football, basketball, baseball, golf, track, wrestling, and tennis is carried on among these colleges as well as with others of a similar type in Wisconsin, Michigan, and Indiana. A student Athletic Board of Control deals with questions of varsity awards and other matters pertaining to intercollegiate athletics.

INTRAMURAL SPORTS

An extensive program of intramural sports for men is carried out in touch football, basketball, volleyball, baseball, tennis, bowling, badminton, golf, and other sports in which interest is shown. The Intramural Athletic Committee deals with questions pertaining to this program.

A comprehensive program of intramural sports is also offered for women through the sponsorship of the Women's Athletic Association. Activities included in this program are golf, field hockey, volleyball, basketball, bowling, softball, ping pong, badminton, tennis, and others. Through participation in the intramural program women earn points, by means of which they become eligible for membership in W.A.A.

PUBLICATIONS

The Publications of the student body are edited and managed by students. The publications are *The Stentor,* the College weekly; *The Forester,* the College yearbook; and *Tusitala,* a magazine of student writing and art work.

SPECIAL INTEREST CLUBS

A number of special interest clubs are active on campus. These are: Alpha Psi Omega (national honorary in dramatics), Beta Beta Beta (national honorary in biology), the College Christian Community, the Economics Club, the Garrick Players, the Lettermen's Club, Phi Sigma Iota (national honorary in romance languages), Pi Alpha Chi (honorary in music), Psychology Club, Sigma Pi Sigma (national honorary in physics), Sociology Club, Student Affiliates of the American Chemical Society, the Women's Athletic Association, and the Young Republicans' Club.

RELIGIOUS ACTIVITIES

The Religious Activities Committee is composed of students and members of the faculty. Its purposes are to co-ordinate all the religious activities at the College, to participate in the planning of College chapel programs, to carry out those programs in accordance with the established policies of the college, and to receive suggestions for furthering the religious life of the College.

DRAMATICS

Several plays are presented during the college year. Tryouts are open to interested students whenever a play is about to be cast. Membership in the Garrick Players is open to any student who wishes to participate in the various aspects of theater production.

HONORARY SOCIETIES

The Iron Key is a local honor fraternity for junior and senior men, founded October, 1919. Membership is determined by scholarship and leadership in student activities.

Kappa Alpha is a local honor society for junior and senior women, founded October, 1919. Membership is determined on the basis of achievement in scholarship, student activities, and co-operative spirit. The society seeks to stimulate the interest of college women in constructive educational work and to uphold ideals of college loyalty and personal culture.

ELIGIBILITY

To be eligible for participation in extra-curricular activities or for practice in preparation for these, a student must be registered for at least twelve hours of academic work and must meet certain scholastic requirements prescribed by the faculty. These are printed in the student handbook.

Eligibility for intercollegiate competition is governed by the regulations of the College Conference of Illinois.

ALUMNI ORGANIZATION

When a student terminates his study after a minimum attendance of one semester, he is considered an alumnus of Lake Forest College. As such, he and his fellow alumni make up what is known as the Alumni Association of Lake Forest College.

An alumnus of Lake Forest College also becomes associated with an alumni club in his locality. Alumni clubs are being organized all over the country in order to extend the arm of the College into every state. These clubs have one chief aim—to promote the welfare of Lake Forest College.

To serve and to keep contact with all of the alumni throughout the nation, the College maintains an alumni office. This office edits and sends the Alumni Bulletin four times a year; facilitates club organization; arranges the annual dinner; keeps records and addresses of alumni; organizes special alumni events; and performs many other services which help to provide a liaison between the alumni and the College.

Personnel Services

COUNSELING

When a freshman student arrives at the campus for the first time, he discusses his program of courses with the Dean of Students or the Assistant Dean of Students. One of these serves as his official adviser for his first year. At the close of the year, he is assigned to a faculty member who will serve as his adviser. The faculty adviser aids the student in selecting his courses, approves the final selection, and counsels with him from time to time concerning his academic achievement and other matters which the student chooses to bring to him. The Dean of Students, the Assistant Dean of Students, and the Dean of the College are always available for counseling at times convenient for the student. Resident students also have dormitory head residents and student counselors to whom they may go.

DORMITORY LIFE

Freshman students are assigned to dormitories reserved for freshmen only. Men in the sophomore, junior, and senior classes live in fraternity houses or in Harlan Hall Annex. Upper class women live in Bradley Lodge, Alice Burhans Lodge, or Lois Durand Hall. All students who do not live at home are required to live in one of the dormitories, unless special permission is given to live elsewhere for reasons of employment. Room assignments are accepted for the semester and refunds are not made if the room is released during the semester for any reason, except in accordance with the refund schedule given on page 81.

Resident students are required to take their meals in the College dining halls.

New students make application for rooms in the College residence halls on forms provided by the College but only after they have been approved for admission. Any change in room must be arranged with the Dean of Students or Assistant Dean of Students; an additional charge of two dollars will be imposed for a change made after ten days of the semester have elapsed.

Students are held responsible for damages to rooms and furnishings. Charges must be paid within a specified time. The College is not responsible for personal property left in student rooms. Women must obtain permission to entertain over-night guests from the Assistant Dean of Students, and men, from the Dean of Students. Students who find it necessary to remain in the dormitories over the extended vacation periods, such as Christmas and Spring recesses, may do so with special permission and will be charged a reasonable rate.

HEALTH SERVICE

Lake Forest College seeks to safeguard and improve the health of its students. To this end a College physician and registered nurse are available. The College nurse works under the direction of the College physician, who is experienced in student health problems. All students entering Lake Forest College for the first time receive a physical examination. A smallpox vaccination within the last five years is required.

The family physician, beginning with his certification of an entering student's physical condition, is encouraged to work with Lake Forest's medical advisers in promoting the health of the student, and may count on full co-operation in return. Reports concerning physical defects discovered by the Health Service staff are made available to the family physician and, through him, to the parents of the student concerned.

All students are required to have an annual chest X-ray. This service is provided free by the Lake County Tuberculosis Association during scheduled days in the Fall. Students who do not receive the X-ray at this time will be required to have one made at their own expense.

Students are expected to report all illnesses promptly to the Resident Nurse who has an office in Academia, which is open at specified hours in mornings and afternoons. Consultation with the College Physician in the Health Office is available to students without cost during his office hours in the College Health Office. The student, however, must pay a regular fee to the college physician when his service is required at the dormitory, hospital or at the physician's office.

The College has a consultant psychiatrist available to students through the Health Office.

While medical treatment will never be forced upon students, both they and their parents must recognize the right and duty of the college health service staff to protect the health of the College community as well as the individual by hospitalizing or isolating students when such action is deemed necessary.

Hospitalization in the Lake Forest Hospital, which is a beautiful new and well equipped building, is available to students.

The College participates in a broad coverage accident and sickness insurance plan for its students. Dormitory residents are automatically covered by this plan and it is available to non-resident students if they apply for it. The plan protects students of Lake Forest College at home, at school, or while traveling throughout the academic year. Complete information concerning coverage is given at the time of registration or it may be obtained by calling or writing the Business Manager of the College, through whose office all claims are processed.

AUTOMOBILES

Students who drive automobiles must register them in the office of the Dean of Students at the time of class registration at the beginning of each school year. All students who live at home and junior and senior resident students not on scholastic probation are allowed cars as long as they abide by the traffic regulations in force on the campus. No student may have a car on campus unless he carries public liability insurance.

WORK PROGRAM

Many students find it possible to earn a part of their school expenses by employment on or off campus. A limited number of students is employed in the dining halls, in various offices, in the library, on the buildings and grounds staff, and in the

coffee shop. Campus employment is available through the various offices desiring student help, but all students must have the approval of the Dean of Students Office before they can be employed. Reports on student employment records are filed with the Dean of Students Office.

Off campus employment is available in the business section of the town and in private homes. Off campus work is frequently available through the Student Placement Office, sponsored by the Student Congress, and directed by a student selected by the Congress. Students who wish to work should register with the Placement Office as soon as they arrive on the campus.

No student can expect to earn the money to cover all of his expenses, but money for personal needs and sometimes more can frequently be earned by hourly employment.

LOANS

The College has certain funds which have been set aside for short and long term loans to students at low interest rates. Grants-in-aid, which are non-interest bearing loans, are also available in limited numbers. Application blanks may be had from the office of the Dean of Students, or, in the case of new students, from the Director of Admissions. Loans are available only to students with satisfactory academic and conduct records.

SCHOLARSHIPS

Certain scholarships are available to students who rank in the upper ten per cent of their secondary school graduating classes. These are subject to renewal if a high level of scholarship is maintained. Applications from those who need assistance may be filed with the Director of Admissions in the case of new students and with the Dean of Students Office in the case of returning students. A brochure describing available scholarships may be obtained from these offices.

Academic Requirements

CLASSIFICATION

Credit for college work is recorded in "semester hours." Ordinarily the number of semester hours credit given for satisfactory completion of a course is the same as the number of periods which the class meets per week. Where the number of class periods differs from the number of semester hours of credit, the number of times which the class meets per week is indicated.

Classification (Freshman, Sophomore, Junior, or Senior) is based on semester hours of credit earned by the beginning of a given semester (or summer session). The number of semester hours of credit listed on page 28 under Scholarship Rules is the minimum number required for that classification and is exclusive of required activity courses in physical education.

REGISTRATION

Toward the close of the semester, each student plans his course program for the succeeding semester in conference with his adviser. New students confer with their advisers during the orientation period. Final registration is completed on a designated registration day at the beginning of each semester.

Necessary changes in registration may be made by the use of forms obtained in the office of the Registrar. The original of this form must be signed by the student's adviser and the Dean of the College. The change is not official until the form is returned to the Registrar. A fee of $2.00 is charged for changes made after classes begin. Withdrawal from a course is regarded as a change in registration and is cared for in the manner described. Failure in the course will be recorded for those who do not comply with this request. A student may not register in a course for full credit after the second week of the semester.

The normal course load is 15 semester hours in addition to physical education and the orientation course. Students with a *B* average in work taken the previous semester may take 18 semester hours of class work in addition to physical education.

GRADES

Students' grades are recorded in letters. *A* signifies excellent scholarship, including initiative as well as strong mastery; *B*, good work, above average; *C*, fair work (the grade made by the largest number of students); *D*, work below fair, but passing; *E*, failure.

Additional marks are used under special circumstances. An *I*, incomplete, is given when a student who is passing has not, because of illness or some other exceptional reason, completed the work of a course. (*I* may be given only with the permission of the Dean of the College). An incomplete can be replaced by any other grade if the work is completed within one academic month after the student re-enrolls in the College; otherwise it becomes an *E*. An *X* indicates a condition, and may become a *D* if cleared by examination within one calendar year. If not cleared within one year the condition automatically becomes a failure. *W* signifies withdrawal, and is given

when a student withdraws from a course with the approval of the Dean of the College. Except for reasons of emergency, approval is not given after the end of the second week of the semester.

Grade reports in courses in which the work is below *C* or incomplete are made at the end of four weeks to Freshmen and at the mid-semester to all students. These reports will be sent to parents when it seems advisable. Final grade reports are mailed to parents or to the student, at the close of each semester by the Registrar.

SCHOLARSHIP RULES

Grade point averages are computed by assigning the following points for each credit hour of work for which the student is enrolled: *A*,3; *B*,2; *C*,1; *D*,0; *X*,—1; *E*,—1.

The cumulative grade point average which a student is required to achieve, depends upon his class standing. If he falls below this level, he will be placed on probation for one semester.

In order to be removed from probationary status, he must achieve the grade point average expected of a student of his classification at the end of the semester during which he has been on probation. Failure to obtain the required grade point average will result in his being dropped for poor scholarship. He may ask to be readmitted for the beginning of the second semester after being dropped. A student who has been dropped twice for poor scholarship is not eligible for readmission.

The probationary terms are operative at the close of the period indicated and are in force for the following semester. They are:

Classification		Minimum hours needed	Cumulative grade point average
Freshman	(First Semester)	0	
	(Second Semester)	12	+ .60
Sophomore	(First Semester)	24	+ .70
	(Second Semester)	39	+ .80
Junior	(Both Semesters)	57	+ .90
Senior	(Both Semesters)	88	+1.00
			+1.00

In individual cases, probation may be removed at the discretion of the Dean of the College by satisfactory work in summer school or in another institution. These scholarship and probation rules do not apply to special students. A freshman student may be dropped after one semester if he does not achieve a grade point average of at least —.50. Any student, except a first semester freshman, who fails to make an average of at least *D* in a given semester may be dropped from the College even though he may not have been on probation during the semester.

CLASS ATTENDANCE

Students are expected to be present at all meetings of their classes beginning with the first, unless prevented by illness or other emergency or by participation in a college approved function. All cases of illness should be reported immediately to the Health Office. Other emergencies should be reported to the Dean of Students.

A freshman who misses more than the equivalent of one week of work in a course will be required to withdraw from the course unless his absences are excused by the Office of the Dean of Students. He will receive a *W* if doing passing work at the time;

an *E* if doing failing work. An absence of a freshman student from the last meeting of the class in any course before a vacation or from the first meeting of the class in any course after a vacation will be counted as a double absence. Thanksgiving Day, the Christmas recess, and the Spring recess are the usual vacations in the academic year. Each instructor has the right to establish other specific regulations regarding attendance which may seem best suited to his particular course.

WITHDRAWAL FROM COLLEGE

A student who finds it necessary to withdraw from college will confer with the Dean of the College and fill out a withdrawal form. Failure in his courses will be recorded for a student who fails to withdraw officially.

INDEPENDENT STUDY

Qualified students may be permitted to engage in independent study in their junior and senior years to the extent of twelve semester hours of credit each year. This arrangement allows a student who is prepared to assume a greater than usual responsibility for his own course work to read more extensively the material that is normally covered in a definite course or to study in an area in which there is no course scheduled. In general, the work is intended to extend further than the equivalent course carrying the same number of credit hours and, for this reason, acceptance in the program is restricted to those with a *B* average in the preceding year's work. Permission of the departmental adviser of the department in which the work is to be done and of the Dean of the College as well as of the faculty members who will supervise the study must be obtained, after which the project is submitted to the Faculty Committee on Honors Work for approval. For purposes of requesting approval, the student submits to those responsible for the preliminary screening and to the Faculty Committee, a brief outline prepared in a specified form by the student in consultation with his supervisor. At the close of each semester, a report summarizing the study is prepared by the student and approved by the supervisor and the departmental adviser. One copy is filed with the department and one with the Dean of the College. These reports must be submitted in an acceptable form. No more than twelve hours of the minimum requirement for the major in a department may be taken in this manner.

SENIOR THESIS

Senor students with a *B* average in the preceding year's work may be permitted to undertake a maximum of six semester hours of senior thesis.

No more than four semester hours of credit is granted in one semester. The number of hours of senior thesis is deducted from the twelve hours allowed for independent study in the senior year. The research project must be approved by the faculty member under whom the work is to be done, by the departmental adviser, and by the Dean of the College, before submitting it to the Faculty Committee on Honors for final approval. An outline of the proposed project must be prepared by the student for examination by those whose approval is required. After completion of the work, the student is examined on the thesis by a committee appointed by the Dean of the College and consisting of the faculty member supervising the thesis, as chairman of the committee, and several others including at least one member of the faculty outside the department concerned. Approved copies of the thesis, signed by the members of the committee and the departmental adviser, must be submitted, one to the department and one to the Dean's office for filing in the College Library.

REQUIREMENTS FOR GRADUATION

The College offers courses leading to the degrees of Bachelor of Arts, Bachelor of Arts in Business Administration, and Bachelor of Science in Medical Technology.

The regular course, extending through four years, is divided into eight semesters, two for each academic year.

One hundred and twenty-four semester hours, including physical education, are required for graduation with the degree, Bachelor of Arts. One hundred and twenty-eight semester hours, including physical education, are required for graduation with the degree, Bachelor of Arts in Business Administration. One hundred and twenty-four semester hours, including physical education are required for the degree, Bachelor of Science in Medical Technology. At least forty semester hours of work must be in courses open only to juniors and seniors.

A student is not eligible for a degree at Lake Forest College unless he has taken his last year's work at Lake Forest College except when he is in a combined course program.

A 1.0 average in all college work, as well as a 1.0 average in the major is required. Students who transfer to Lake Forest College with advanced standing must also receive a 1.0 average in all work taken at Lake Forest College.

Lake Forest College offers a combined program in liberal arts and engineering in cooperation with the Illinois Institute of Technology, Chicago, Illinois. The course consists of three years of work at Lake Forest College and two years in the engineering school. Students in this program who transfer to Lake Forest College with advanced standing must complete at least the sixty hours of academic work of the sophomore and junior years at Lake Forest College.

After completion of the work at the engineering school a Bachelor of Arts degree is conferred by Lake Forest College and a Bachelor of Science degree is conferred by the engineering school.

Combined programs in liberal arts and medicine, dentistry, and law are approved in individual cases.

The program in medical technology is offered in cooperation with the School of Medical Technology of Children's Memorial Hospital of Chicago.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

To secure the degree of Bachelor of Arts, the student is required to complete a course of study consisting of (1) certain prescribed courses (see general required courses

listed below), (2) a minimum of twenty-four semester hours in a major (see the department offerings), and (3) enough electives to bring the total requirement up to 124 semester hours, including physical education. Not more than forty semester hours in the major may be applied toward the 124 required for graduation. At least forty hours of work must be in courses open only to juniors and seniors.

The general required courses are:

Division of Humanities

Art 103 in the freshman or sophomore year.

English 101,102 in the freshman year and 209,210 in the sophomore year.

Foreign Language. A reading knowledge of one foreign language, demonstrated by the completion of a language course numbered 204, is required. Students who have completed four years of one foreign language in secondary school may satisfy the requirement by passing an examination on reading proficiency in that language equivalent to a final examination in the course, 204. Fullfillment of this requirement must be begun in the freshman year and the study of the language must be continued until the requirement is completed.

Music 107 in the freshman or sophomore year.

Religion. Religion 301 in the junior year and a three hour elective from the other courses in religion, to be completed before graduation.

Division of the Social Sciences

Social Science 101,102 in the freshman year and Social Science 401 in the senior year.

Orientation 101 in the first semester of the freshman year.

Division of the Natural Sciences

The requirement in Natural Science may be fulfilled in one of the following ways:

(1) Chemistry 101,102 or Physics 101,102 in the freshman or sophomore year and Natural Science 301 in the junior year.

(2) Biology 101,102 in the freshman or sophomore year and Natural Science 302 in the junior year.

(3) Biology 101,102 and either Chemistry 101,102 or Physics 101,102 by a prospective science major or any other student who needs them for a professional curriculum.

A student may not take Natural Science 301 for credit after he has obtained credit in Biology 101 and/or 102 unless he waives the credit in the Biology 101,102.

A student may not take Natural Science 302 for credit after he has obtained credit in Chemistry 101 and/or 102 or Physics 101 and/or 102 unless he waives the credit in Chemistry 101,102 and in Physics 101,102.

Physical Education 101,102,201,202 during the freshman and sophomore years.

MAJOR

Toward the close of the second semester of his freshman year the candidate for the degree of Bachelor of Arts elects a major from the following list:

(1) American Civilization, (2) Art, (3) Biology, (4) Chemistry, (5) Economics, (6) English, (7) French, (8) German, (9) History, (10) Mathematics, (11) Modern Languages, (12) Music, (13) Philosophy, (14) Physics, (15) Political Science, (16) Psychology, (17) Religion, (18) Romance Languages, (19) Sociology and Anthropology (20) Spanish, (21) Speech.

MAJOR IN AMERICAN CIVILIZATION

The following courses are required:

Political Sci. 201,202	American Federal and State Government	6 hours
Economics 201,202	Introduction to Economics	6 hours
History 205,206	American History	6 hours
Sociology 301	The Community	3 hours
English 333,334	American Literature	6 hours

One course is required from the following:

Education 201	American Public School System	3 hours
Political Science 205	Political Parties	3 hours
English 208	History of English Literature	3 hours
History 209	England and Her Empire	3 hours

Courses totaling nine hours of credit are required from the following:

Political Science 301	International Relations	3 hours
Speech 302	History and Criticism of American Public Address	2 hours
Political Science 303	History of Political Ideas	3 hours
History 326	Foundations of American Civilization	3 hours
History 327,328	Twentieth Century America	6 hours
English 341	Modern Drama	3 hours
English 342	Modern Novel	3 hours
Economics 379	Problems of American Labor	3 hours
Economics 391	History of Economic Thought	3 hours

In the senior year one of the following is required:

History 401	Seminar in American History	2 hours
English 402	Seminar in American Literature	3 hours
Honors Work		4 hours

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

To secure the degree of Bachelor of Arts in Business Administration the student is required to complete a course of study consisting of (1) certain prescribed courses (see general required courses listed below), (2) a minimum of forty-nine hours from the offerings in Business Administration, Economics, and Secretarial Training, and including the courses specified by the Department of Economics and Business Administration, (3) enough electives to bring the total requirement up to 128 semester hours, including physical education. Not more than fifty-eight semester hours from the offerings in Business Administration, Economics, and Secretarial Training may be applied toward the degree. At least forty hours of work must be in courses open only to juniors and seniors.

The general required courses are:

Division of the Humanities

Art 103 in the freshman or sophomore year.

English 101,102 in the freshman year and 209,210 in the sophomore year.

Foreign Language. A student may choose between the language requirement and a mathematics option described under the requirements in the Division of the Natural Sciences. The language requirement consists of a reading knowledge of one foreign language demonstrated by the completion of a language course numbered 204. Students who have completed four years of one foreign language in secondary school may satisfy the requirement by passing an examination on reading proficiency in that language equivalent to a final examination in the course, 204. Fulfillment of this requirement must be begun in the freshman year and the study of the language must be continued until the requirement is completed.

Music 107 in the freshman or sophomore year.

Religion. Religion 301 in the junior year and a three hour elective from other courses in religion to be completed before graduation.

Division of the Social Sciences

Social Science 101,102 in the freshman year and Social Science 401 in the senior year.

Orientation 101 in the first semester of the freshman year.

Division of the Natural Sciences

The requirement in Natural Science may be fulfilled in one of the following ways:

(1) Chemistry 101,102 or Physics 101,102 in the freshman or sophomore year and Natural Science 301 in the junior year.

(2) Biology 101,102 in the freshman or sophomore year and Natural Science 302 in the junior year.

A student may not take Natural Science 301 for credit after he has obtained credit in Biology 101 and/or 102 unless he waives the credit in the Biology 101,102.

A student may not take Natural Science 302 for credit after he has obtained credit in Chemistry 101 and/or 102 or Physics 101 and/or 102 unless he waives the credit in Chemistry 101,102 and in Physics 101,102.

Students who choose the mathematics option referred to under the requirement in a foreign language are required to complete one year of mathematics on the college level.

Physical Education 101,102,201,202 during the freshman and sophomore years.

REQUIREMENTS FOR THE COMBINED COURSE IN ENGINEERING

A student may have a major in chemistry, physics, mathematics, or a divisional major in the physical sciences. The divisional major includes twenty-four semester hours of chemistry and/or physics and eighteen hours of mathematics. A minimum of ninety-four semester hours (including four semester hours of physical education in the freshman and sophomore year and orientation must be completed before entering the school of engineering). Not more than forty-nine semester hours of chemistry, physics, and mathematics may be applied toward the ninety-four semester hour requirement.

The choice of electives will depend upon the particular branch of engineering the student wishes to pursue. The complete program of courses should be planned in consultation with the engineering adviser.

The following schedule of courses at Lake Forest College is required of each candidate:

Freshman Year

FIRST SEMESTER		SECOND SEMESTER	
Course	Sem. Hrs.	Course	Sem. Hrs.
English 101	3	English 102	3
Mathematics 199	3	Mathematics 200	3
Chemistry 101	4	Chemistry 102	4
Social Science 101	3	Social Science 102	3
Technical Dr. or Art. 103	2 or 3	Technical Dr. or Music 107	2 or 3
Physical Education 101	1	Physical Education 102	1
Orientation	0		
	16 or 17		16 or 17

Sophomore Year

FIRST SEMESTER		SECOND SEMESTER	
Course	Sem. Hrs.	Course	Sem. Hrs.
English 209	3	English 210	3
Mathematics 207	3	Mathematics 208	3
Physics 101	4	Physics 102	4
Tech. Dr. or Art 103	2 or 3	Tech. Dr. or Music 107	2 or 3
Economics 201	3	Economics 202	3
Physical Education 201	1	Physical Education 202	1
	16 or 17		16 or 17

Junior Year

FIRST SEMESTER		SECOND SEMESTER	
Course	Sem. Hrs.	Course	Sem. Hrs
Religion 301	3	Religion Elective	3
Math. 309 or Science 301	3	Social Science 401	3
Mathematics 301	3	Science 301 or Math. 306	3
Political Science 201	3	Physics 214	3
Electives	3 or 4	Electives	3 or 4
	15 or 16		15 or 16

REQUIREMENTS FOR THE COMBINED COURSES IN MEDICINE, DENTISTRY AND LAW

In individual cases Lake Forest College will transfer the work of the first year in an approved medical school, dental school, or law school for credit toward the Bachelor of Arts degree after all requirements for the professional degree have been completed. Each student desiring such transfer credit must petition the faculty for approval. All specific graduation requirements listed above for the Bachelor of Arts degree must be met.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

A total of 124 semester hours including physical education are required for the degree of Bachelor of Science in Medical Technology. Twenty-four semester hours are earned in the School of Medical Technology of Children's Memorial Hospital of Chicago.

The following schedule of courses is required:

Freshman Year

FIRST SEMESTER		SECOND SEMESTER	
Course	Sem. Hrs.	Course	Sem. Hrs.
English 101	3	English 102	3
Social Science 101	3	Social Science 102	3
Chemistry 101	4	Chemistry 102	4
Biology 101	4	Biology 102	4
Math. 101 or 199	3	Math. 102 or 200	3
Physical Education 101	1	Physical Education 102	1
Orientation 101	0		
	18		18

Sophomore Year

FIRST SEMESTER		SECOND SEMESTER	
Course	Sem. Hrs.	Course	Sem. Hrs.
English 209	3	English 210	3
Chemistry 301	4	Chemistry 202	4
Biology 301	4	Art 103	3
Physics 101	4	Physics 102	4
Physical Education 201	1	Music 107	3
		Physical Education 202	1
	16		18

Junior Year

	Sem. Hrs.
School of Medical Technology of Children's Memorial Hospital	24

Senior Year

FIRST SEMESTER		SECOND SEMESTER	
Course	Sem. Hrs.	Course	Sem. Hrs.
Religion 301	3	Social Science 401	3
*Electives	12	*Electives	12
	15		15

* 3 hours of Religion must be included among the electives in the senior year.

Scholastic Honors and Prizes

GRADUATION WITH HONORS

Graduation with Honors is based upon satisfactory performance in a comprehensive examination in the major field. The examination is oral but may be supplemented by a written examination at the discretion of the department. The department may also prescribe Honors Work and/or Senior Thesis as further requirements for graduation with Honors. In case a thesis is submitted, the same committee appointed to examine the student on his thesis conducts the comprehensive examination. If a thesis is not submitted, the committee in charge of the examination is appointed in the same manner. Only students with a cumulative *B* average for the first seven semesters of their college work (a minimum of 100 semester hours) are eligible for admission to the comprehensive examination. Prior approval of the departmental adviser and of the Dean of the College is also required.

The names of students so honored will be noted in the commencement program and their diplomas will be appropriately inscribed in recognition of their outstanding scholarship.

SHIELD HONORS

The names of the four students in each graduating class who rank highest in general scholarship are engraved upon a shield, which is affixed to a wall of the library. This practice began with the class of 1910.

HONORARY SCHOLASTIC SOCIETIES

SIGMA ETA was founded as a society in the spring of 1929 to promote and encourage scholarship. The two highest ranking juniors whose scholarship for their college course meets a certain average are elected to membership. Seniors with a required grade average are also eligible, although total membership in any graduating class may not exceed ten per cent. The insignia is a key bearing the College seal and the letters, Sigma Eta.

ALPHA LAMBDA DELTA is a national honor society for freshman women. The chapter at Lake Forest was established in 1934. Its purpose is to promote a high standard of learning and to encourage scholastic achievement. Membership is determined on the basis of high scholastic achievement. The required average is 2.5.

PHI ETA SIGMA is a national honor society for freshman men. The chapter was established at Lake Forest in 1929. Its purpose is to foster scholarship. Men who attain a sufficiently high average through the first semester or the first year in college are eligible for membership. The required average is 2.5.

THE McPHERSON PRIZES

The sum of three thousand dollars was contributed in 1889 by friends of the Reverend Simon J. McPherson to found the following prizes to be named in his honor. In practice, the prizes in English, philosophy, modern languages, and speech and dramatics are usually awarded to graduating seniors.

A prize of twenty-five dollars may be given annually for work of superior grade in each of these fields.

THE EMMA O. HAAS MEMORIAL AWARD FOR MERIT IN SCHOLARSHIP

Judge John F. Haas of Chicago, a graduate in the class of 1900, has established at the College in memory of his mother, annual awards totaling one hundred dollars, designated as the "Emma O. Haas Memorial Awards for Merit in Scholarship." These awards are announced and given on the day of the annual commencement in the following amounts:

Fifty dollars to a senior class student outstanding in scholarship, to be selected by the faculty from those attending Lake Forest College the entire four years.

Twenty-five dollars to a junior class student outstanding in scholarship, to be selected by the faculty from those attending Lake Forest College the entire three years.

Twenty-five dollars to a sophomore class student outstanding in scholarship, to be selected by the faculty from those attending Lake Forest College the entire two years.

THE FREDERICKA L. STAHL MEMORIAL AWARD FOR EXCELLENCE IN SCIENCE

Judge Haas has also established, in memory of his grandmother, Fredericka L. Stahl, an annual award of fifty dollars to be known as "The Fredericka L. Stahl Memorial Award for Excellence in Science." The recipient of the award is determined by a committee of faculty members and is announced on commencement day. The prize is awarded to the senior class student who has the best record in the field of the natural sciences during the four years he or she has attended Lake Forest College. Students who major in biology, chemistry, mathematics, physics, and psychology are eligible. Excellence in the science courses forms the primary basis of selection. Attitude, habits of work, and spirit of cooperation are also taken into consideration by the committee.

THE CHI OMEGA AWARD FOR EXCELLENCE IN THE SOCIAL SCIENCES

The Lake Forest College Chapter of the Chi Omega Sorority has, for several years, awarded a prize of twenty-five dollars for excellence in the social sciences. The recipient of the award is selected by the faculty.

THE WARREN A. PETERSON MEMORIAL AWARD IN BUSINESS ADMINISTRATION

The family of Mr. Warren A. Peterson of the class of 1932 has established in his honor, an annual award of twenty-five dollars to be known as "The Warren A. Peterson Memorial Award in Business Administration" to be given to a senior student who is majoring in business administration, and who has a good academic record but who also has made a marked contribution to the life of the college through extra curricular activities.

THE STERLING PRICE WILLIAMS PRIZE

The Sterling Price Williams Prize in psychology, given by friends in honor of Dr. Sterling Price Williams, Professor of Psychology and Philosophy at Lake Forest College from 1927 to 1949, consists of books on the subject of psychology selected by the

recipient. The student to whom the award is made is selected by the members of the faculty of the Department of Psychology as the senior psychology major who shows greatest promise in this field.

THE ALPHA PHI FRESHMAN AWARD FOR EXCELLENCE IN SCHOLARSHIP

The Gamma Epsilon (Lake Forest) Chapter of the Alpha Phi Sorority awards annually a prize of twenty-five dollars to the freshman woman having the highest scholastic average during her freshman year.

THE TAU KAPPA EPSILON FRESHMAN AWARD FOR EXCELLENCE IN SCHOLARSHIP

The Delta Beta (Lake Forest) Chapter of the Tau Kappa Epsilon Fraternity awards annually a prize of twenty-five dollars to the freshman man having the highest scholastic average during his freshman year.

THE LETTERMEN'S AWARD FOR EXCELLENCE IN SCHOLARSHIP

The Lettermen's Club of Lake Forest College awards annually a prize of twenty-five dollars to the letterman having the highest scholastic average for the preceding year.

The Evening Session

The Lake Forest College Evening Session began in 1942. From beginnings of which the primary objective was to train men to facilitate the war effort, the program was expanded to offer adults of the North Shore area a wide variety of courses designed to meet their cultural and vocational needs. Each semester over thirty courses are offered. They are taught by either the regular faculty members of the College or by other qualified instructors. Over four hundred students, not enrolled in the Day Session, attend Evening Session classes each semester. Inquiries should be addressed to the **Director of the Evening Session.**

The Summer Session

Lake Forest College offers a summer program of nine weeks divided into a six weeks term and a three weeks term. Students who take the normal course load may earn six or seven semester hours of credit in the six weeks term and three hours of credit in the three weeks term. A summer session bulletin is published in the spring of each year. Inquiries should be addressed to the **Director of the Summer Session.**

Courses of Instruction

ORGANIZATION

In the following section of the catalogue the courses of instruction are listed by divisions. The departments are arranged alphabetically within the divisions.

At the head of each department listing appears the name of the adviser for that department. If more information than is given in the description of a course is desired the student may write to or confer with the departmental adviser.

COURSE NUMBERING

In the numbering of the courses, odd numbers ordinarily indicate first semester courses and even numbers second semester courses. A hyphen between the semester courses numbers (for example, 101-102) indicates that credit will be given only upon the completion of the whole year's work. A comma between the numbers (for example, 101,102) indicates that credit will be given for the work of either semester. The number of hours refers to the credit per semester allowed for the course. Unless otherwise noted the first semester of a year course is a prerequisite for the second semester of the course.

Numbers from 100 to 200 designate courses generally open to freshmen; those from 201 to 300, courses open to sophomores, juniors, and seniors; from 301 to 400, courses of specialization for juniors and seniors; and 401 to 500, courses for seniors.

Division of Humanities

Chairman: Professor Voss

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The fundamental things of man's heritage as expressed in . . . Art, English, Latin, Modern Languages, Music, Philosophy and Religion, Speech.

Madeline Ashton, Ph.D., Professor of Modern Languages
Harold R. Hutcheson, Ph.D., Professor of English
Robert Carl Martin, Ph.D., Professor of Speech
Robert Lee Sharvy, Ph.D., Professor of Philosophy
*Arthur W. M. Voss, Ph.D., Professor of English
Ronald Boal Williams, Ph.D., Professor of Romance Languages

W. Gordon Milne, Ph.D., Associate Professor of English
*Franz Schulze, M.F.A., Associate Professor of Art
Arnold Ray Thomas, Mus.M., Associate Professor of Music

Ann D. Bowen, M.A., Assistant Professor of Music
John Clifford Converse, M.S., Assistant Professor of Speech
Marvin C. Dilkey, Ph.D., Assistant Professor of Modern Languages
Richard E. Hunter, Ph.D., Assistant Professor of Religion
Carl J. Odenkirchen, Ph.D., Assistant Professor of Modern Languages and Latin.
†Ruth C. Thomas (Mrs. Arnold), Mus.M., Assistant Professor of Music

Arlene Byrne (Mrs. Neville), M.A., Instructor in Speech
Rosemary E. Cowler, Ph.D., Instructor in English
George H. Crowell, B.D., Instructor in Religion
Benjamin M. Hazard, M.A., Instructor in English
Anne Louise Hentz, Ph.D., Instructor in English
†Betty Martin (Mrs. Robert), B.A., Instructor in Speech
Alex Nicoloff, M.S., Instructor in Art
†Stella E. Odenkirchen (Mrs. Carl J.), M.A., Instructor in Art
Olga W. Vickery (Mrs. John), Ph.D., Instructor in English

†Part time

*On leave of absence, 1956-57

DIVISION OF HUMANITIES

ART

Adviser: Mr. Schulze

The major includes 12 hours in the history and theory of art. In order to receive credit for more than four hours of applied art, students not majoring in art must accompany each hour of applied art over four with an equal number of hours credit in art history and theory.

THE APPLIED ARTS

101, 102 Drawing and Painting I. **2 hours each semester**

Creative work in drawing and painting, sometimes from life, with emphasis on experimental approaches to visual expression. *Four studio hours per week.*

107, 108 Sculpture Workshop I. **2 hours each semester**

A workshop course investigating the problems of sculptural form in terms of conception and execution in several basic media. Paper, plaster, clay, stone, and other sculptural techniques are included. *Four studio hours per week.*

109, 110 Graphic Design I. **2 hours each semester**

Creative work in design in general with emphasis on the plastic elements of the flat surface: line, shape, value, color, texture. Previous experience with drawing and painting is desirable. *Four studio hours per week.*

111, 112 Technical Drawing. **2 hours each semester**

A course in mechanical drawing for pre-engineering students. *Four studio hours per week.*

201, 202 Drawing and Painting II. **2 hours each semester**

Continuation and expansion of 101,102. Prerequisite: Art 102. *Four studio hours per week.*

207, 208 Sculpture Workshop II. **2 hours each semester**

Continuation and expansion of 107, 108. Prerequisite: Art 108. *Four studio hours per week.*

209, 210 Graphic Design II. **2 hours each semester**

Continuation and expansion of 109,110. Prerequisite: Art 110.*Four studio hours per week.*

301, 302 Drawing and Painting III. **2 hours each semester**

Continuation and expansion of 201,202, concentrating on independent work by the student. Prerequisite: Art 202. *Four studio hours per week.*

401, 402 Drawing and Painting IV. **2 hours each semester**

Continuation and expansion of 301, 202. Prerequisite: Art 302. *Four studio hours per week.*

HISTORY AND THEORY OF ART

103 Survey of the Visual Arts. **3 hours**

A study of the various forms of art both past and present, with emphasis on the visual understanding of the nature of art, its place in history, and the problem of evaluating it. (Offered each semester.)

303 Ancient Art. **3 hours**

History of art expression from pre-historic times through the Roman period. Prerequisite: Art 103 (In alternate years. Offered in 1956-57.)

304 The Medieval and Renaissance Tradition. **3 hours**

A history of Western art from the early Christian period through the beginning of the nineteenth century. Prerequisite: Art 103. (In alternate years. Offered in 1956-57.)

311 Art in Non-Western Culture. **3 hours**

A study of art not intimately a part of European tradition, including that of Africa, the Pacific Ocean, the Orient, and the American Indian. Prerequisite: Art 103. (In alternate years. Offered in 1957-58.)

312 Contemporary Art. **3 hours**

A survey of art in the nineteenth and twentieth centuries, with emphasis on its modification of past traditions as well as its unique contributions. Prerequisite: Art 103. (In alternate years. Offered in 1957-58.)

ART EDUCATION

240 Art for Elementary Teachers.† **2 hours**

Basic techniques in various media applicable to the elementary schools. (Offered each semester.)

ENGLISH

Adviser: Mr. Voss

The major includes English 207, 208 and 209,210, both of which should be taken in the sophomore year; 333,334; and one of the following courses: 316, 317, 321, 322, 323, 324, 331. English 101 and 102 do not count toward the major.

101, 102 English Composition. **3 hours each semester**

A course designed to help the student improve both his reading and writing ability.

207, 208 English Literature. **3 hours each semester**

Extensive reading in a number of major English authors, with lectures on their place in the general history of English literature. Prerequisite: English 102.

†Only students completing certification requirements may count this course toward the graduation requirement.

209, 210 World Literature. **3 hours each semester**

The reading of a number of literary masterpieces. The major authors read during the first semester are Homer, the Greek dramatists, Virgil, Dante, Chaucer; during the second semester, Shakespeare, Milton, Swift, Goethe, Dostoyevsky. Prerequisite: English 102.

303 Advanced Writing. **3 hours**

Practice in expository writing. Prerequisite: English 102. (In alternate years. Offered in 1957-58.)

316 Shakespeare. **3 hours**

The study of about twelve plays and the sonnets, with intensive analysis of one of the major tragedies.

317 English Drama. **3 hours**

The development of the drama through the major English playwrights, exclusive of Shakespeare. (In alternate years. Offered in 1957-58.)

321 English Literature of the Seventeenth Century. **3 hours**

The principal poets and prose writers of the century, exclusive of Milton. (In alternate years. Offered in 1956-57.)

322 English Literature of the Eighteenth Century. **3 hours**

The principal writers of the Augustan Age, including Pope, Swift, and Johnson. (In alternate years. Offered in 1956-57.)

323 The Romantic Period. **3 hours**

Studies in Coleridge, Wordsworth, Byron, Shelley, Keats, and others. (In alternate years. Offered in 1957-58.)

324 Victorian Literature. **3 hours**

The major poets and prose writers, including Carlyle, Newman, Huxley, Arnold, Browning, and Tennyson. (In alternate years. Offered in 1957-58.)

325 The Short Story. **2 hours**

The development of the short story from Irving to the present. Readings from American, English, and Continental writers. (In alternate years. Offered in 1956-57.)

326 Narrative Writing. **3 hours**

The theory and practice of narrative writing, with emphasis on the writing of short stories. Prerequisite: English 102. (In alternate years. Offered in 1956-57.)

331 The English Novel. **3 hours**

Readings in the major novelists of the eighteenth and nineteenth centuries. (In alternate years. Offered in 1957-58.)

333, 334 American Literature. **3 hours each semester**

A survey course with special attention given to the major writers. The first semester covers the period from the Colonial beginnings to the Civil War; the second semester from 1860 to the present.

341 Modern Drama. **3 hours**

Continental, English and American drama from Ibsen to the present, with special attention given to the plays of Shaw and Eugene O'Neill. (In alternate years. Offered in 1956-57.)

342 The Modern Novel. **3 hours**

A study of some novels, mostly British and American, written during the twentieth century.

346 Modern Poetry. **3 hours**

English and American poetry since 1900, with emphasis on Eliot, Auden, Frost, and other major figures. (In alternate years. Offered in 1957-58.)

351 The Teaching of English.† **2 hours**

Methods and problems of teaching English in the secondary school. (Offered on demand.)

401 Seminar in English Literature. **3 hours**

Designed to offer the advanced student an opportunity to supplement his other work in English literature.

402 Seminar in American Literature. **3 hours**

Intensive study of two or three major writers.

LATIN

Adviser: Mr. Odenkirchen

101—102 Beginning Latin. **3 hours each semester**

Basic elements of grammar; simple prose readings preparatory to the study, in the second semester, of selections from such authors as Caesar, Livy, and Cornelius Nepos. In the lectures and supplementary readings attention will be given to Roman political, social, and cultural history, with special emphasis on the linguistic heritage.

203, 204 Second Year Latin. **3 hours each semester**

The first semester consists of an introductory survey of Roman literature, with readings principally from Cicero, Virgil, Horace, and Ovid. The second semester traces the continuation of the Latin tradition into the Middle Ages and the Renaissance through a study of representative prose writers and poets of these epochs, with emphasis on the cultural and historical background. Prerequisite: Latin 102 or two years of high school Latin.

301, 302 Selected Readings. **3 hours each semester**

†Only students completing certification requirements may count this course toward the graduation requirement.

MODERN LANGUAGES

Adviser: Mr. Williams

A major in French, German, or Spanish consists of 24 semester hours, of which 12 shall be in courses numbered above 300. A major in Romance Languages consists of 24 semester hours in French and Spanish, of which 12 shall be in courses numbered above 300. A major in Modern Languages consists of 24 semester hours in French or Spanish, and German, of which 12 must be in courses numbered above 300.

FRENCH

101—102 First Year Course. **3 hours each semester**

Pronunciation, grammar, composition, reading.

203, 204 Reading Course. **3 hours each semester**

Reading from masters in fiction and drama of the most recent periods. Grammar review and oral training. Prerequisite: French 101-102, or equivalent.

205, 206 Conversation and Composition. **2 hours each semester**

Grammar review, prose composition, oral expression, pronunciation. Prerequisite: French 101-102. (In alternate years. Offered in 1956-57.)

321 Romanticism. **3 hours**

The poetry, drama, and fiction of the Romantic School. Literary trends of the period 1800 to 1850. Prerequisite: French 204. (Each third year. Offered in 1956-57.)

322 Realism and Naturalism. **3 hours**

Fiction and drama of the period from 1850 to 1900. Prerequisite: French 204. (Each third year. Offered in 1956-57.)

323 The Seventeenth Century. **3 hours**

The principal writers, with special emphasis on Corneille, Racine, and Moliére. Prerequisite: French 204. (Each third year. Offered in 1958-59.)

324 The Eighteenth Century. **3 hours**

Thought and ideas, principally of Montesquieu, Voltaire, Rousseau, and the Encyclopedists. Prerequisite: French 204. (Each third year. Offered in 1958-59.)

333, 334 Twentieth Century French Literature. **3 hours each semester**

Reading and discussion of novels and plays of writers such as Proust, Gide, Giraudoux, Duhamel, and Sartre. Prerequisite: French 204. (Each third year. Offered in 1957-58.)

351, 352 Advanced Composition. **2 hours each semester**

Conversation, writing, pronunciation, and phonetics. Prerequisite: French 204. (Offered on demand.)

GERMAN

101—102 First Year Course. **3 hours each semester**

Pronunciation, grammar, composition, reading.

203, 204 Reading Course. **3 hours each semester**
Grammar review; intensive and extensive reading of recent German authors, including selections from scientific reading of moderate difficulty. Prerequisite: German 101-102, or equivalent.

205, 206 Composition and Conversation. **2 hours each semester**
Practice in writing and speaking idiomatic German. Prerequisite: German 101-102. (In alternate years. Offered in 1956-57.)

305 Modern German Drama. **3 hours**
A study of representative German plays since the age of Goethe. Prerequisite: German 204. (In alternate years. Offered in 1956-57.)

310 Modern German Literature. **3 hours**
The principal prose and verse writers of Germany since the age of Goethe. Prerequisite: German 204. (In alternate years. Offered in 1956-57.)

401, 402 Masterworks of German Literature. **2 hours each semester**
An intensive study of selected works by Lessing, Goethe, and Schiller. Prerequisite: German 204. (In alternate years. Offered in 1957-58.)

SPANISH

101—102 First Year Course. **3 hours each semester**
Pronunciation, grammar, composition, reading.

203, 204 Reading Course. **3 hours each semester**
Writers of recent periods. Grammar review and phonetics. Prerequisite: Spanish 101-102, or equivalent.

305, 306 Commercial Course. **3 hours each semester**
Business letters, commercial vocabulary, advertisements, readings on Spanish America. Prerequisite: Spanish 204. (In alternate years. Offered in 1957-58.)

307, 308 Conversation and Composition. **2 hours each semester**
Grammar and composition, with conversation based upon simple texts. Prerequisite: Spanish 204; also open to those who have done work of superior grade in 101-102.

309, 310 History of Spanish Literature. **3 hours each semester**
A survey of Spain and her literature from their beginnings to the present. Prerequisite: Spanish 204. (In alternate years. Offered in 1956-57.)

311, 312 Literature Since 1800. **2 hours each semester**
Representative works of Spanish literature of the last century and the present day. Prerequisite: Spanish 204. (Offered in 1957-58.)

317, 318 Spanish-American Literature. **2 hours each semester**
Principally the novel, short story and verse of the various Spanish-American countries since 1800. Prerequisite: Spanish 204. (Offered on demand.)

401, 402 Golden Age. **2 hours each semester**
The novel and other prose works of the period 1500-1650; the drama from Encina to Calderon. Prerequisite: Spanish 204. Offered on demand.)

403, 404 Grammar and Composition. **2 hours each semester**
Rather difficult composition and a thorough treatment of the grammar. Prerequisite: Spanish 204. (Offered on demand.)

MUSIC

Adviser: Mr. Thomas

A major in music may be concentrated in music theory, music literature and history, applied music, or music education.

Membership in band, orchestra, madrigal, or choir is required of all music majors. Any student may receive credit for courses in theoretical music which may be taken as electives. A one-half hour private lesson per week plus six hours of practice is equivalent to one hour of credit. Regular students may also receive academic credit, not to exceed four semester hours in all four years unless accompanied by theoretical courses for advanced applied music, for playing in the college band or orchestra, or for participation in any of the choral groups. Recitals are presented periodically by all students who are taking private instruction. Attendance is required of all music majors. A repertoire class is held five times a semester for all vocal and instrumental students taking private instruction. Attendance is required. All music majors present full recitals. Four semester hours credit in piano or equivalent piano proficiency is required of all music majors.

MUSIC THEORY AND HISTORY

101 Sight Singing and Ear Training. **2 hours**
Drills on notation, major and minor scales, and intervals. Rhythmic varieties and regular meters. Diatonic and chromatic step-wise progressions. Written, oral, and keyboard drills. Single-voice dictation.

102 Sight Singing and Ear Training. **2 hours**
Continuation of 101. Intervals and simple triads. Singing and dictation two parts. Simple harmonization. Prerequisite: Music 101.

103 Music Theory. **3 hours**
Reading, writing, singing and hearing correlated to music. Triads and elementary four-part writing. Application of problems to the keyboard.

104 Music Theory. **3 hours**
Continuation of 103. Inversion of triads. The dominant seventh chord and its inversions. Prerequisite: Music 103.

107 Music Literature and Appreciation. **3 hours**
The layman's everyday experience as a basis for future artistic development. No previous knowledge of music is required. (Offered each semester.)

201 Music Theory. **3 hours**
The dominant ninth chord; all seventh chords; figured and unfigured basses, modulations, transitions, altered chords, mixed chords. Original writing. Prerequisite: Music 104.

202 Music Theory. **3 hours**
Non-harmonic tones, original writing. Harmonic analysis using selections from Bach and Beethoven, as well as materials from other standard works. Prerequisite: Music 201.

301, 302 Counterpoint. **2 hours each semester**
All species of counterpoint in two, three, and four voices. Canon writing at all intervals and of all types. Writing of two-part inventions. Double counterpoint and fugue writing. Prerequisite: Music 202.

304 Music History. **3 hours**
Ancient and medieval contributions; Bach and Handel; Viennese classicists. Beethoven through Wagner and Brahms. Nationalism. Contemporary American composers. (In alternate years. Offered in 1957-58.)

305 A Survey of the Opera. **3 hours**
The literature, performance, and analysis of the world's great operas. (In alternate years. Offered in 1957-58.)

340 Twentieth Century Music. **2 hours**
Survey of trends, personalities and techniques which characterize modern music. Special emphasis on orchestral and operatic music of American composers.

401 Seminar in Music. **3 hours**

MUSIC EDUCATION

(Not more than six hours in music education may be counted toward the course requirements for graduation.)

306 Conducting and Score Reading. **2 hours**
The rudimentary principles of conducting both vocal and instrumental music. (Offered on demand.)

351 Music for Elementary Teachers.† **3 hours**
A course for students without previous musical training. Basic musicianship, sight-singing and ear training, and methods of public school music. Not open to students majoring in music.

352 Principles and Methods of Music Education.† **3 hours**
Junior and senior high school music. Materials, voice testing and building, the psychology of pre-adolescence, music curriculum, glee clubs, choirs, operettas. (In alternate years. 1957-58.)

353 Principles and Methods of Music Education.† **3 hours**
Teaching of elementary school music. Child voice, rhythmic development, problem cases. Suitable graded materials. Elementary school music curriculum. (In alternate years. Offered in 1957-58.)

355 Woodwinds and Brass. **2 hours**
The practical study of playing and teaching of the various instruments of the woodwind and brass families.

356 Percussion and Strings. **2 hours**
The practical study of playing and teaching of the various instruments of the string and percussion sections.

†Only students completing certification requirements may count this course toward the graduation requirement.

APPLIED MUSIC

109, 110 Choir. **1 hour each semester**
Choral literature. Open to all classes. Membership by tryout. May be taken as an activity. *Two rehearsals per week.*

111, 112 Men's Chorus. **1 hour each semester**
Membership by tryout. May be taken as an activity. *Two rehearsals per week.*

113, 114 Madrigal. **1 hour each semester**
Open to all classes. Membership selected from choir by tryout. May be taken as an activity. *Two rehearsals per week.*

115, 116 Band. **1 hour each semester**
Open to all classes. Membership by tryout. May be taken as an activity. *Two rehearsals per week.*

117, 118 Orchestra. **1 hour each semester**
Open to all classes. Membership by tryout. May be taken as an activity. *Two hours of rehearsal per week*

199, 200 Private Instruction. **1 hour for weekly lesson per semester**
Open to beginners and advanced students in voice, piano, organ, violin, theory, and orchestral instruments.

PHILOSOPHY AND RELIGION

Adviser: Mr. Sharvy

PHILOSOPHY

101 Basic Logic. **3 hours**
A study of the primary principles and methods of deductive and inductive reasoning and of the sources of common fallacies. (Offered each semester)

201 Introduction to Philosophy. **3 hours**
Analysis of the methods of philosophic inquiry and study of the problems central to Western thought.

242 Ethics. **3 hours**
Exporatory study of moral standards and problems as concerns of philosophy. Specfic moral situations are viewed from different philosophic and Christian positions.

304 Philosophy of Education. **2 hours**
(See Education 304).

305, 306 History of Philosophy. **3 hours each semester**
The use of source materials in a study of the foremost problems and major figures in philosophy. First semester is devoted to Greek and medieval thought; second semester is devoted to developments of the early modern period through Kant. (In alternate years. Offered in 1957-58.)

349 Philosophy of Science. **3 hours**
A course designed to integrate the study of natural philosophy, natural science, and the social sciences. (In alternate years. Offered in 1956-57.) Also listed as Social Science 349 and Science 349.

351 Philosophy of the Christian Religion. **3 hours**
Systematic study of the nature and truth of basic Christian claims from the standpoints of philosophers in Western civilization. (Also listed as Religion 351.)

352 Philosophy of Art. **3 hours**
Theoretic bases of creation, appreciation, and criticism in the arts of literature, painting and music. (In alternate years. Offered in 1956-57.)

353 Modern Philosophy. **3 hours**
The philosophical positions after Kant, primarily idealism, positivism, existentialism, and pragmatism. (Offered on demand.)

354 Classics of Philosophy. **3 hours**
A thorough study of the basic writings of a major philosopher. The philosophers from whom the writings will be selected include Plato, Aristotle, Aquinas, and Kant. (In alternate years. Offered in 1956-57.)

RELIGION

301 Introduction to the Study of the Bible. **3 hours**
Selected readings from the Bible leading to an understanding and appreciation of the Old and New Testaments as a source of our Christian heritage. (Offered each semester.)

302 Basic Ideas of Christianity. **3 hours**
Permanently significant biblical insights, themes, and symbols; the relation of these resources to contemporary Christian faith and life. Prerequisite: Religion 301.

313 Living Religions. **3 hours**
An introductory survey of some of the significant religious and semi-religious movements of the modern world, with a brief preliminary review of the Jewish-Christian movement for purposes of reference. Prerequisite: Religion 301.

314 History of Protestant Christianity. **3 hours**
The Reformation; Protestant orthodoxy; Pietism, Methodism, and the Great Awakenings; Liberalism, Modernism, and Fundamentalism; the Ecumenical Movement. Prerequisite: Religion 301.

321 Christianity and Modern Thought. **3 hours**
Classic nineteenth-century challenges to Christianity, especially those generated by the modern scientific movement; Christian responses, especially those made possible by the recently revitalized understanding of the Bible. Prerequisite: Religion 301.

322 Christianity and Society. **3 hours**
An introductory survey of the historical and present-day relationship of the chief ideas and practices of the Christian religious movement and social developments in such realms as economics, race relations, and international affairs. Prerequisite: Religion 301. (In alternate years. Offered in 1957-58.)

351 Philosophy of the Christian Religion. **3 hours**
(See Philosophy 351.)

SPEECH

Adviser: Mr. Martin

A major in speech includes Speech 101,102,201,202,203,204, and 301,302 or 305,306. Speech 351 is required of students who expect to be recommended to teach speech.

101 Fundamentals of Speech. **3 hours**
An introductory course intended to acquaint the student with the basic principles and practices in the field of the vocal arts and sciences, including voice and diction, acting, oral interpretation, public discussion, and general semantics. Theory and practice in reading, understanding, interpreting, and communicating by the English language.

102 Public Speaking. **3 hours**
Preparation of and practice for the necessary rhetorical communicative experiences of college and life after college. Assistance in the preparation and criticism of the practice of both formal and informal public speeches, including exposition, narration, description, argumentation, persuasion. (Speech 102 may be taken without having taken Speech 101.)

105, 106 Stagecraft. **2 hours each semester**
The theoretical and practical aspects of stage production, covering the building and painting of scenery, lighting, costuming, and make-up.

201 Introduction to the Theatre. **4 hours**
A general background course in modern theatre practice: the structure of the drama, organization of theatrical production, responsibilities of producers, with emphasis on amateur theatrical production. Prerequisite: Speech 101 or consent of instructor.

202 Acting. **4 hours**
Dramatic interpretation, covering the theory and practice of playing a part. Some practical acting experience is provided. Prerequisite: Speech 201.

203, 204 Interpretative Reading. **2 hours each semester**
Concerned with the mental and vocal technique required to interpret various literary forms. Prerequisite: Speech 101 or consent of instructor.

301 Advanced Public Speaking. **2 hours**
Advanced extempore speaking, oratory, declamation, speech contests. Advanced training in public speaking. Prerequisite: Speech 102. (In alternate years. Offered in 1957-58.)

DIVISION OF HUMANITIES

302 The History and Criticism of American Public Address **2 hours**

A study of the great speakers of American history, with an analysis of the issues with which they are associated, and criticism of the composition and delivery of their speeches. Prerequisite: Speech 102. (In alternate years. Offered in 1957-58.)

304 Business and Professional Speaking. **3 hours**

In the first semester, various types of public speaking applicable to business. The second semester deals with the interview, conference, and public discussion. Prerequisite: Speech 102 or consent of the instructor.

305, 306 Discussion and Debate. **3 hours each semester**

Training in analysis of public questions, the organization and presentation of oral arguments and forms of reasoning. Prerequisite: Speech 102 (In alternate years. Offered in 1956-57.)

307 Children's Theater. **3 hours**

Theory and practice in theater for children of primary and elementary levels, em phasis on actual production of plays for audiences of children. Prerequisite: Speech 105 and 202, or consent of the instructor.

308 Play Directing. **3 hours**

An examination of the various types of plays, methods of casting, rehearsals, and the various methods employed in directing plays. Perequisite: Speech 105 and 202 or consent of the instructor.

309, 310 Introduction to Radio. **3 hours each semester**

A study of the technique and practice of script writing, program building, radio announcing, acting, and directing. Prerequisite: Speech 202, or consent of the instructor.

352 The Teaching of Speech and Dramatics. † **3 hours**

Reports on and discussions of important aspects of speech training and teaching, and an examination of the building of the speech curriculum. Consent of the instructor required. (In alternate years. Offered in 1956-57.)

†Only students completing certification requirements may count this course toward the graduation requirement.

Division of Social Sciences

Chairman: Professor Hantke

The understanding of men's relations with one another, as revealed through the study of . . . Economics and Business Administration, Education, Geography, History, Political Science, Sociology and Anthropology.

Richard Watson Hantke, Ph.D., Professor of History
Herbert A. Nicholaus, Ph.D., Professor of Economics and Business Administration
Walter W. Pese, Ph.D., Professor of History
Edwin Clark Reichert, Ph.D., Professor of Education
Robert Lee Sharvy, Ph.D., Professor of Social Science

Solly Albert Hartzo, M.A., Associate Professor of Political Science
Louis Albert Keller, M.B.A., Associate Professor of Economics and Business Administration
Douglas S. Paauw, Ph.D., Associate Professor of Economics

Bertha Reynolds, M.S.C., Assistant Professor of Business Administration and Secretarial Training
Donald E. Roos, Ph.D., Assistant Professor of Sociology

Edgar Andersons, Ph.D., Instructor in History
Helen E. Clarke, M.A., Instructor in Education
†Grace Enthof (Mrs. E. W.), B.F.A.Ed., Instructor in Art Education
Nicos Mouratides, M.A., Instructor in Social Science and Sociology
Norman E. Welling, B.A., Instructor in Social Science and Political Science
†Howard Wynne, M.A., Instructor in Geography

†Kenneth I. Russ, M.B.A., Lecturer in Business Law
†Orville Bright, M.A., Lecturer in Elementary Education
†Rosemary D. Hale (Mrs. George), M.A., Lecturer in Economics
†Stanley L. Lind, L.L.M., Lecturer in Business Law
†John M. Sternig, M.A., Lecturer in Elementary Education

†Part time

ECONOMICS AND BUSINESS ADMINISTRATION

Adviser: Mr. Keller

The major in economics includes Economics 201,202, 301,302, 352, 320 or 391, 402 and one elective in economics. Business Administration 199,200 is a recommended elective but may not be included in the minimum 24 hour major. All courses in business administration and secretarial training for which credit is granted toward graduation are included in the 40 hour maximum permitted majors in any department.

For the degree, Bachelor of Arts in Business Administration, the minimum major of 49 semester hours of credit includes Business Administration 199,200, 231,232, 303, 310, 381 or 382, and Economics 201,202, 311, 301 or 302, and 379. A maximum of 58 semester hours from the offerings in business administration, economics, and secretarial training may be applied to the degree. A total of 124 semester hours of credit, in addition to the required courses in physical education, are needed for the degree.

ECONOMICS

201, 202 Introduction to Economics. **3 hours each semester**

The background and structure of the American economy, with emphasis upon current quantitative data concerning economic institutions. The nature of economic problems and the use of economic theory for their analysis will be illustrated by the study of the determination of national income and the allocation of economic resources for the production of goods and services under various market conditions. Current changes in the structure of the economy and points of view toward public policy will be discussed.

301 Price and Distribution Theory. **3 hours**

An analysis of the economic principles underlying the theories of value, rent, interest, wages, and profit. Prerequisite: Economics 202.

302 Theory of Income and Employment. **3 hours**

The problems of the construction of the theory of the economy as a whole in order to explain and analyze the factors that determine the employment of resources and the level of national income. The results of recent research and the effects of government policies will be discussed. Prerequisites: Economics 202 and 311.

311 Money and Banking. **3 hours**

The nature and use of money and credit; the theory and problems of banking; the Federal Reserve System; monetary management. Prerequisite: Economics 202.

312 Monetary Theory. **3 hours**

Price movements; theories of the value of the money; bank credit and business fluctuations; international monetary relations; monetary, credit, and stabilization policies. Prerequisite: Economics 311.

320 History of American Economic Life. **3 hours**

(See History 320.)

330 Introduction to Labor Law. **3 hours**

An analysis of the fundamental problems of labor law in the historical perspective of change in the social process, as well as a development of the more current problems in labor relations. Prerequisite: Economics 202.

340 Government and Business. **3 hours**

An analysis of the fundamental problems of the social control of business, with emphasis on the legal and economic framework of such control. (Offered in 1956-57.) Prerequisite: Economics 202.

352 Introduction to Statistics. **3 hours**

A study of the basic ideas of statistical measures, statistical inference and their probabilistic foundations. Examples will be chosen from, and techniques oriented toward application to social science data. Prerequisite: Economics 202.

359 Current Economic Problems. **3 hours**

An application of economic doctrine to selected contemporary national and international problems. Prerequisite: Economics 202.

360 Comparative Economic Systems. **3 hours**

An analysis of the basic economic institutions, economic premises, and policies of the major competing economic systems. Prerequisite: Economics 202. (In alternate years. Offered in 1957-58.)

371 Government Finance. **3 hours**

The study of the modern position of government in the American economy, and an analysis of governmental monetary and fiscal policy, including debt management. Prerequisite: Economics 202. (In alternate years. Offered in 1957-58.)

379 Problems of American Labor. **3 hours**

The evolution and economic bases of the social problems of the labor force in a modern industrial economy, the background, policies and methods of organized labor, critical examination of points of view toward labor problems. Prerequisite: Economics 202. (Also listed as Sociology 379.)

391 History of Economic Thought. **3 hours**

A survey of the development of economic ideas with major emphasis upon the development of the theory of economics and its relation to the socio-economic history of Western culture. Prerequisites: Economics 202, and one course in advanced economics, or consent of instructor. (In alternate years. Offered in 1956-57. Also listed as History 391.)

402 Seminar in Economics. **3 hours**

Applications of economic doctrine to present day economic problems. Prerequisite: Economics 301,302.

BUSINESS ADMINISTRATION

199, 200 Principles of Accounting. **3 hours each semester**

The fundamental principles of accounting. The construction and analysis of accounting records for the sole proprietorship, partnership, and corporation.

221, 222 Advanced Accounting. **3 hours each semester**

Consolidated financial statements, application of funds, partnership dissolution, receiverships and estates, installments and consignments, surplus dividends, reserves and funds. Prerequisite: Business Administration 200.

231, 232 Business Law. **3 hours each semester**

Introduction to law, contracts, agency, labor relations, and partnerships in the first semester; corporations, property, sales, negotiable instruments, insurance, and bankruptcy in the second semester.

302 Cost Accounting. **3 hours**

Job order, process, and standard cost systems; unit cost; cost data; cost feature of contracts. Experience with a practice set. Prerequisite: Business Administration 200.

303 General Finance. **5 hours**

Financial principles beginning with personal finance and investment problems, small business finance, and finishing with the financing of corporations. Prerequisite: Business Administration 200. (Offered each semester.)

304 Auditing. **3 hours**

Audit procedure and practice for various enterprises; verification of accounting procedures; balance sheet audits, investigations, systems, audit programs, and reports. Prerequisite: Business Administration 222.

310 Marketing, Principles and Case Problems. **4 hours**

The functions of marketing agents, the channels of commodity distribution, and the problems of commodity markets. Prerequisite: Economics 201.

363 Federal Income Tax. **3 hours**

The current Revenue Act. Individual, partnership, and corporation tax returns. Estate, gift, and social security taxes. Prerequisite: Business Administration 200.

381 Case Problems in Finance. **3 hours**

Case studies of various financial and administrative problems of corporations. Prerequisite: Business Administration 303.

382 Principles and Problems in Business Management. **3 hours**

Principles of business management with emphasis on special problems of policy and administration. Extensive use will be made of cases illustrating principles and problems. Prerequisite: Business Administration 303.

401 Seminar in Business. **3 hours each semester**

A special problems course for seniors in Business Administration.

EDUCATION

Adviser: Mr. Reichert

REQUIREMENTS FOR ILLINOIS TEACHING CERTIFICATES

The requirements stated below are the current requirements for the State of Illinois. Since these are subject to change, students planning to prepare themselves for elementary and secondary school teaching should consult with the adviser concerning the latest requirements. Information regarding certification by other states may also be obtained from him. The State of Illinois requires, in addition, that each candidate for certification pass an examination on the constitution of the United States and that of Illinois.

There is no major in education. Prospective teachers complete a major in one of the areas listed on page 32 of this catalogue.

ELEMENTARY (Kindergarten through Ninth Grade)

	Sem. Hrs.		Sem. Hrs.
History 205, or 326 or Political Science 201	3	Physical Education 255,256	5
*Social Science	6	Mathematics 101	3
Geography 101 or 102	3	Psychology 201	3
Art Education 240	2	Speech 203	2
Music Education 351	3	Education 201, 301, 321, 323, 324, 490	19

*These six semester hours in Social Science are in addition to the courses listed above and to the Social Science 101,102 and 401 required for graduation.

SECONDARY (Sixth through Twelfth Grades)

	Sem. Hrs.		Sem. Hrs.
History 205, or 326 or Political Science 201	3	†Teaching Major	32
Psychology 201	3	and Minor	16
Education 201, 301, 401, 490	16	or	
		†Teaching Major and two Minors, each	24 16

†Any of the majors listed on page 32 of this catalogue are suitable teaching majors except philosophy, religion, and psychology which are usually not taught at the secondary school level. A teaching major in natural science or social science is also suitable and consists of 24 semester hours of credit in one department and 8 additional semester hours in the same division.

SPECIAL CERTIFICATE IN ART OR MUSIC (Major 36 Semester-Hours)

This certificate entitles the holder to teach only the major subject at both the elementary and secondary levels.

	Sem. Hrs.		Sem. Hrs.
History 205 or 326 or Political Science 201	3	Art Education 240 or Music Education 352 or 353	3
Psychology 201	3	Education 306 or 308	2 or 3
Education 201, 301, 490	11	Physical Education 256	2

201 The American Public School System. **3 hours**
Its organization, administration, support, and function at all levels. The introductory course in education for both teachers and others interested in education as an institution. (Offered each semester.)

301 Educational Psychology. **3 hours**
The growth and development of the pupil. The psychology of learning. Prerequisite: Psychology 201. (Offered each semester)

304 Philosophy of Education. **2 hours**
Basic philosophies and concepts underlying and influencing American education.

306 Guidance. **2 hours**
The basic principles of guidance in our schools. Prerequisite: Psychology 201.

308 Tests and Measurements. **3 hours**
The essentials of psychological testing and an introduction to statistical methods. Prerequisite: Psychology 201.

321 Methods in the Elementary School.† **3 hours**
Methods of teaching in the elementary school with particular emphasis upon the teaching of reading and arithmetic.

323 Science in the Elementary School.† **2 hours**
The elementary school science curriculum and methods of teaching it.

324 Social Studies in the Elementary School.† **2 hours**
The elementary school social studies curriculum and methods of teaching it.

351 Special Methods of Teaching.†
(See Art 240; English 351; Music 351,352,353; Speech 352; History 352; Biology 352; P.E.M. 255,352, P.E.W. 255,256.)

393 Individual Intelligence Testing. **3 hours**
The theory, administration, and interpretation of the Stanford-Binet Intelligence Scale and the Wechsler-Bellevue Intelligence Scale. Prerequisite: Permission of instructor. (In alternate years. Offered in 1956-57.)

†Only students completing certification requirements may count these course toward the graduation requirement.

401 Principles and Methods of Teaching in the Secondary School.† **5 hours**
The principles and methods basic to teaching in the secondary school. The techniques preparing for supervised teaching.

490 Supervised Teaching.† **5 or 6 hours**
Classroom teaching in the student's field of specialization. Five hours credit in secondary school; six hours credit in elementary school. Prerequisite: Completion of all other certification requirements.

GEOGRAPHY

101 Principles of Geography. **3 hours**
An introduction to geography including a study of land, water, air, the distribution of plant and animal life, man and his industries and the inter-relations of these factors.

102 World Regional Geography. **3 hours**
A survey of the geographical regions of the world with particular emphasis upon North America and the United States.

HISTORY

Adviser: Mr. Hantke

101, 102 European History. **3 hours each semester**
An introductory course from 1500 to the present. (Second semester may be taken without having taken the first semester.)

203, 204 Medieval History. **3 hours each semester**
A study of the political developments, society, and culture of the Middle Ages from the decline of the Roman Empire to the Reformation. (In alternate years. Offered in in 1956-57.)

205, 206 American History. **3 hours each semester**
The discovery, settlement and growth of the American nation.

309, 310 England and Her Empire. **3 hours each semester**
English history and English imperial expansion overseas. (In alternate years. Offered 1956-57.)

311, 312 Twentieth Century Europe. **3 hours each semester**
The development of the main countries of Europe; international politics; revolutions and wars; the rise of facism, Hitlerism, and communism; current problems. The first semester covers the period to 1939; the second semester, from 1939 to the present. (Second semester may be taken without having taken the first semester.)

316 American Diplomatic History. **3 hours**
The history of American foreign affairs with particular emphasis upon the emergence of the United States as a world power. (In alternate years. Offered in 1956-57.)

†Only students completing certification requirements may count these courses toward the graduation requirement.

320 History of American Economic Life. **3 hours**
Forces influencing the economic growth of the United States from colonial times to the present. (In alternate years. Offered in 1957-58. Also listed as Economics 320.)

326 Foundations of American Civilization. **3 hours**
The origin and growth of American political, economic, and social institutions with particular emphasis on the period from 1763 to 1789. (In alternate years. Offered in 1957-58.)

327, 328 Twentieth Century America. **3 hours each semester**
Development of American life from 1900 to the present.

330 American Social History. **3 hours**
Evolution of American social and cultural institutions. (Given on demand.)

331 Latin America. **3 hours**
History of the regions south of the Rio Grande, with emphasis upon inter-American relations. (Given on demand.)

333 The Far East. **3 hours**
The rise of China and Japan. The Far Eastern relations of the United States. (In alternate years. Offered in 1957-58.)

335, 336 Ancient Civilizations. **3 hours each semester**
The great civilizations of antiquity, with special emphasis upon Egypt, Greece and Rome. (In alternate years. Offered in 1957-58.)

337 History of Modern Russia. **3 hours**
The Russian state under the czars; the collapse of Imperial Russia; the democratic revolutions of March, 1917; the Bolshevist Revolution of November, 1917; the civil war; the rise and structure of Soviet totalitarianism. (In alternate years. Offered in 1957-58.)

352 Teaching of History and the Social Studies.† **2 hours**
(Offered on demand.)

391 History of Economic Thought. **3 hours**
(See Economics 391.)

401, 402 Seminar in History. **2 hours each semester**

†Only students completing the certification requirements may count this course toward the graduation requirement.

POLITICAL SCIENCE

Adviser: Mr. Hartzo

201, 202 American Federal and State Government. **3 hours each semester**
Principles of the federal system, political parties, processes of government. Current issues and problems. (Second semester may be taken without having taken the first semester.)

204 American City Government. **3 hours**
Growth of cities; development of charters; the municipal electorate; finances and legal position of the city; city-state relations; reform tendencies.

205 Political Parties. **3 hours**
American political parties, pressure groups, and electoral problems.

301 International Relations. **3 hours**
International government; consular and diplomatic services, the treaty system, international organization and administration. Prerequisite: Political Science 201, 202 or permission of the instructor.

303 History of Political Ideas. **3 hours**
A survey of major contributions from Plato to the present. Prerequisite: Political Science 201, 202, or permission of the instructor. (In alternate years. Offered in 1956-57.)

305, 306 Comparative Government. **3 hours each semester**
The government of England and major continental countries. (In alternate years. Offered in 1956-57.)

308 Introduction to Public Administration. **3 hours**
Prerequisite: Political Science 201,202. (In alternate years. Offered in 1956-57.)

310 American Foreign Relations. **3 hours**
The background of American foreign policies and relations; legal, political, and constitutional problems in the conduct of foreign relations.

312 Political Geography. **3 hours**
Geographical foundations of national power and international economics, politics and diplomacy; war and peace strategy of the major powers. (In alternate years. Offered in 1957-58.)

313 Introduction to the Constitution. **3 hours**
Such major topics as civil rights, the commerce power, and due process. Prerequisite: Political Science 201, 202, or permission of the instructor. (In alternate years. Offered in 1957-58.)

405, 406 International Law. **3 hours each semester**
International legal relationships. Prerequisite: Political Science 201,202. (In alternate years. Offered in 1957-58.)

SECRETARIAL TRAINING

Adviser: Miss Reynolds

Twelve semester hours in the secretarial training courses may be counted toward the 120 academic hours needed for graduation. Before registering for any of the courses in secretarial training the student should consult with the adviser.

101 Elementary Typewriting. **1 hour**

Technique, rhythm, and accuracy. Mastery of keyboard by touch system. Use and care of typewriter. (A student whose high school transcript shows one credit in typewriting is not eligible to receive credit in this course.) *Three hours of class per week.*

102 Intermediate Typewriting. **1 hour**

Letter writing, tabulation, office forms, timed writing. Emphasis on development of speed. Minimum attainment, 60 words per minute. Prerequisite: Secretarial Training 101, or equivalent. (A student whose high school transcript shows two or more credits in typewriting is not eligible to receive credit in this course.) *Three hours of class per week.*

103 Elementary Shorthand. **3 hours**

Beginning Gregg shorthand by the manual method. Penmanship drill. Dictation. (A student whose high school transcript shows one or more credits in shorthand is not eligible to receive credit in this course.) *Three hours of class per week;* three hours credit granted only upon completion of Secretarial Training 104.

104 Intermediate Shorthand. **3 hours**

Vocabulary, speed building. Thorough knowledge of the 5000 most-used words Minimum attainment: dictation 80 words per minute, transcription 40 words. Prerequisite: Secretarial Training 103, or equivalent. (A student whose high school transcript shows two or more credits in shorthand is not eligible to receive credit in this course.) *Three hours of class per week.*

201 Advanced Shorthand. **3 hours**

Dictation and transcription of literary articles and business letters. Minimum attainment: dictation 120 words per minute, transcription 60 words. Prerequisite: Secretarial Training 102 and 104, or equivalent.

302 Secretarial Practice. **3 hours**

Office experience, ethics, manners, telephone techniques, composition of business letters, dictation, transcription, filing, use of office machines. Prerequisite: Secretarial Training 201, or equivalent.

SOCIAL SCIENCE

101, 102 Introduction to Social Science. **3 hours each semester**

An integrated study of the fields of philosophy, anthropology, sociology, psychology, economics, and political science as they focus on the themes of personality, work, and community.

349 Philosophy of Science. **3 hours**

(See Philosophy 349.)

401 History of Modern Thought. **3 hours**

A philosophical and historical study of art, science, and social thought in modern western civilization. (Offered each semester.)

SOCIOLOGY AND ANTHROPOLOGY

Adviser: Mr. Roos

The major includes Sociology 201,202,351,352,392 and Anthropology 207.

SOCIOLOGY

201, 202 Principles of Sociology. **3 hours each semester**

Presentation and discussion of the ideas and concepts useful in understanding the social relationships of man. An application of sociological principles to the analysis of contemporary American society.

203 Social Problems. **3 hours**

An examination of selected problems in modern society. (In alternate years. Offered in 1956-57.)

301 Urban Sociology. **3 hours**

The social organization and life patterns characteristic of urban societies. Prerequisite: Sociology 202. (In alternate years. Offered in 1956-57.)

303 Group Behavior. **3 hours**

Factors involved in the formation, dynamics, and social organization of small groups, with special emphasis upon the nature of social relationships. (In alternate years. Offered in 1957-58.)

307 Social Structure. **3 hours**

Analysis of principles of social differentiation emphasizing stratification and mobility. Prerequisite: Sociology 202. (In alternate years. Offered in 1957-58.)

308 The Family. **3 hours**

The structure and function of the family as group and institution.

310 Social Psychology. **3 hours**

(See Psychology 310)

315 Criminology. 3 hours
The social, psychological, and economic factors of criminal behavior. Prerequisite: Sociology 201.

351 Experimental Methods. 3 hours
(See Psychology 351)

352 Methods in Social Research. 3 hours
A study of the basic logic and of the research procedures of hypothesis testing in sociology. Prerequisite: Sociology 202 and 351. (In alternate years. Offered in 1956-57.)

379 Problems of American Labor. 3 hours
(See Economics 379.)

392 Social Theory. 3 hours
A study of the major theoretical contributions of nineteenth and twentieth century sociologists, emphasizing their importance for contemporary theory and research. Prerequisite: Sociology 202. (In alternate years. Offered in 1957-58.)

402 Seminar. 3 hours
An application of sociological theory and methods to specific research problems. Prerequisite: Permission of instructor.

ANTHROPOLOGY

207 Introduction to Cultural Anthropology. 3 hours
An examination of the concept of culture through the analysis of selected non-literate and literate societies. (In alternate years. Offered in 1957-58.)

305 Racial and Ethnic Group Relations. 3 hours
A cross-cultural comparison of the function and significance of racial and ethnic differentiation. Prerequisite: Sociology 201 and Anthropology 207. (In alternate years. Offered in 1956-57.)

ORIENTATION

101 Introduction to College and Community Living.
Lectures and small group discussions relating to the individual's adjustment.

Division of Natural Sciences

Chairman: Professor North

The nature of living things and of natural forces as seen and mastered through the disciplines of . . . ASTRONOMY, BIOLOGY, CHEMISTRY, MATHEMATICS, PHYSICAL EDUCATION, PHYSICS, PSYCHOLOGY.

WILLIAM L. DUNN, Ph.D., Professor of Chemistry
HARALD CHRISTEN JENSEN, Ph.D., Professor of Physics
ELIZABETH TETER LUNN (Mrs. Richard), Ph.D., Professor of Biology
EDWARD OSCAR NORTH, Ph.D., Professor of Chemistry

JOHN W. BREEN, M.S., Associate Professor of Physical Education
LINDLEY J. BURTON, Ph.D., Associate Professor of Mathematics
JOHN W. COUTTS, Ph.D., Associate Professor of Chemistry
HENRY B. LOESS, Ph.D., Associate Professor of Psychology

HOWARD H. HOOGESTEGER, M. Ed., Assistant Professor of Psychology

ROBERT J. BARNDT, M.A., Instructor in Psychology
ROBERT C. GRAVES, Ph.D., Instructor in Biology
JOHN E. ERICKSON, B.A., Instructor in Physical Education and Basketball Coach
PAULINE MARTIN ERICKSON (Mrs. John E.), B.S., Instructor in Physical Education
ALVIN C. HANKE, M.A., Instructor in Physical Education and Football Coach
MARGERY M. MARTIN, B.S., Instructor in Physical Education

ASTRONOMY

202 General Astronomy. 3 hours
Causes of the seasons, eclipses, tides, phases of the moon, and planetary motions, and a study of the calendar, determination of time, the sun, comets, meteors, modern cosmogony, and stellar evolution. Prerequisite: Mathematics 199. (In alternate years. Offered in 1957-58.)

BIOLOGY

Adviser: Mrs. Lunn

The major includes Biology 101,102,281,282. A course in chemistry should accompany a major in biology.

101, 102 General Biology. **4 hours each semester**
An introduction to the principles of biology. *Three hours of lecture and three hours of laboratory per week.*

232 Botany. **4 hours**
A study of typical representatives of the plant phyla, emphasizing their anatomy, reproductive cycles, evolutionary advancement, and classification; the identification of flowering plants in the Chicago area. Prerequisites: Biology 101,102. *Two hours of lecture and six hours of laboratory per week.* (In alternate years. Offered in 1956-57.)

252 Biology in Human Affairs. **2 hours**
Some facts and theories of biological science. Subjects of greatest importance in connection with human problems. (Given on demand.)

253 Genetics. **2 hours**
A study of the fundamental laws of heredity as applied to plants and animals. (In alternate years. Offered in 1957-58.)

281 Comparative Anatomy of Vertebrates. **4 hours**
A study of the evolution of the vertebrates through a comparative study of the vertebrate organ systems. Thorough dissection of a fish and an amphibian. Prerequisites: Biology 101,102. *Two hours of lecture and six hours of laboratory per week.*

282 Mammalian Anatomy and Physiology. **4 hours**
A continuation of course 281. Anatomy and physiology as applied to man. Thorough dissection of the cat. Laboratory experiments in physiology. Prerequisite: Biology 281. *Two hours of lecture and six hours of laboratory per week.*

301 Microbiology. **4 hours**
A study of microscopic organisms with emphasis on the morphology, physiology, classification, and culture of bacteria. Prerequisites: Biology 101,102 and Chemistry 101. (In alternate years. Offered in 1956-57.)

302 Field Biology. **4 hours**
A study of the plants and animals of the Chicago area and their relationship to each other and to their physical environment. Identification of common organisms of the area. Field trips during some of the laboratory periods and 2 or 3 Saturday trips. Prerequisite: Natural Science 301.

352 Teaching of Biology.† **2 hours**
The problems and methods of teaching biology in secondary schools. (Offered on demand.)

†Only those students completing the certification requirements may count this course toward the graduation requirement.

371 Vertebrate Embryology. **4 hours**
A study of the principles of vertebrate development using the chick and the pig as laboratory examples. Prerequisite: Biology 282. *Two hours of lecture and six hours of laboratory per week.*

372 Vertebrate Histology. **4 hours**
A study of the tissues and the microscopic anatomy of organs and organ systems. Practice in the recognition of tissues and in the preparation of slides. Prerequisite: Biology 282. *Two hours of lecture and six hours of laboratory per week.* (In alternate years. Offered in 1957-58.)

401 Seminar. **1 hour**
A historical study of some important biologists and how their work influenced the development of biology.

402 Seminar. **1 hour**
A study of selected problems in modern biology.

CHEMISTRY

Adviser: Mr. North

101, 102 General Chemistry. **4 hours each semester**
A study of the general laws of chemistry and the non-metallic elements the first semester, followed by the metallic elements and introductory qualitative analysis the second semester. *Two hours of lecture, one hour of recitation and three hours of laboratory per week.*

201 Qualitative Analysis. **4 hours**
Theory and practice of qualitative analysis. Prerequisite: Chemistry 102. *Two hours of lecture and recitation and six hours of laboratory per week.*

202 Quantitative Analysis. **4 hours**
Volumetric and gravimetric methods of analysis. Prerequisite: Chemistry 102 or consent of instructor. *Two hours of lecture and recitation and six hours of laboratory per week.*

301, 302 Organic Chemistry. **4 hours each semester**
The fundamental principles of organic chemistry. Chemistry 301 meets the minimum requirements for students in medicine and majors in the natural sciences. Prerequisite: Chemistry 102. *Three hours of lecture and recitation and three hours of laboratory per week.* (Chemistry 302 in alternate years. Offered in 1956-57.)

307 Instrumentation. **2 hours**
A study of the theory and operational techniques involved in the use of instruments for analysis. The laboratory includes work in such fields as spectroscopy, polarography, fractional distillation. Prerequisites: Chemistry 202, Physics 102. *One hour of class and three hours of laboratory per week.* (In alternate years. Offered in 1956-57.)

308 Advanced Inorganic Chemistry. **3 hours**
A critical examination of the concepts of valence, acids and bases, and the periodic law; an introduction to atomic and molecular structure; inorganic nomenclature. Prerequisite: Chemistry 102. (In alternate years. Offered in 1956-57.)

311, 312 Physical Chemistry. **4 hours each semester**
Theoretical chemistry. Prerequisite: Chemistry 202, Physics 102, Mathematics 208. *Three hours of lecture and recitation and three hours of laboratory per week.* (In alternate years. Offered in 1957-58.)

MATHEMATICS

Adviser: Mr. Burton

The major normally includes Mathematics 199,200,207,208, and at least nine hours of mathematics courses above the 200 level.

101, 102 Introduction to Mathematics. **3 hours each semester**

An introduction to the fundamental concepts of mathematics with attention to their logical relationship, origin, historical development, and relationship to other fields of study. The course is intended for students who want an elementary understanding of the major branches of mathematics, and who do not need the more intensive Mathematics 199, 200 described below. One year of high school algebra is a prerequisite, but students with more algebra can still take the course. Upon completion of Mathematics 102 a student may continue with Mathematics 200, or in exceptional cases with Mathematics 207, Calculus. A student cannot receive credit for Mathematics 199 after receiving credit for Mathematics 101, 102.

199, 200 Basic College Mathematics. **3 hours each semester**

A review of elementary and college algebra in the first semester, and an introduction to trigonometry and plane analytic geometry in the second semester. This course is intended for students who are planning to major in mathematics, physics, chemistry, or engineering or who for other reasons want an intensive course in the above subjects. The course prepares the student for Mathematics 207, Calculus. Prerequisite: One and one half years of high school algebra and one half a year of high school geometry. Students with four years of high school mathematics should ordinarily begin with Mathematics 200 instead of Mathematics 199.

207, 208 Calculus. **3 hours each semester**

The fundamentals of calculus with geometrical and physical applications. Prerequisite: Mathematics 200.

301 Advanced Calculus. **3 hours**

Further application of integration, infinite series, partial differentiation, multiple integrals, and other selected topics. Prerequisite: Mathematics 208. (In alternate years. Offered in 1956-57.)

304 Modern Algebra. **3 hours**

The number system, polynomials, theory of equations, and mathematical groups, rings, and fields. The modern postulational approach is emphasized. Prerequisite: Mathematics 200. (In alternate years. Offered in 1957-58.)

306 Advanced Analytic Geometry. **3 hours**

Conic sections, coordinate transformations, solid analytic geometry, quadric surfaces, and an introduction to projective and non-Euclidean geometries. Prerequisite: Mathematics 200. (In alternate years. Offered in 1956-57.)

309 Differential Equations. **3 hours**

The solution of the simpler equations with attention to applications. Prerequisite: Mathematics 208.

401, 402 Seminar in Mathematics. **3 hours each semester**

A selection of topics from such fields as modern algebra, modern geometry, theory of numbers, mathematical logic, and mathematical probability and statistics. Prerequisite: Permission of the instructor. (Given on demand.)

NATURAL SCIENCE

Natural Science 301,302 consist of lectures, lecture demonstrations, and group experimentation. The quantitative aspects of science are stressed. Students are expected to use elementary high school algebra, but the use of mathematics is kept to a minimum. The methods, techniques, and historical development of science are analyzed.

301 Introduction to Biological Science. **3 hours**

Introductory material from the sciences of zoology and botany. (Offered each semester.)

302 Introduction to Physical Science. **3 hours**

The principal laws of astronomy, physics, and chemistry; the solar system, the laws of mechanics, the structure and organization of matter. (Offered each semester.)

349 Philosophy of Science. **3 hours**

(See Philosophy 349.)

PHYSICAL EDUCATION

PHYSICAL EDUCATION FOR MEN

Adviser: Mr. Breen

The teaching minor includes Physical Education 301 and 352 and 12 hours of electives in Physical Education, not including 101,102,201,202.

101, 102 Physical Education Activity. **1 hour each semester**

Outdoor and indoor physical training, sports, competitive games. Required of freshman men. *Three hours of class per week.*

103 First Aid. **1 hour**

To equip the individual with sufficient knowledge to determine the nature, extent, and treatment of the injuries in ordinary emergencies of daily life in order to prevent further injury, or death.

104 Health Education. **1 hour**

Health knowledge, both personal and community, enabling the individual to care for bodily needs, maintain mental stability and proper social adjustment.

201, 202 Physical Education Activity. **1 hour each semester**

Continuation of 102. Required of sophomore men. *Three hours of class per week.*

205 Minor Sports. **2 hours**

Lecture and discussion course treating the rules and skills of minor and recreational activities.

206 Recreation. **2 hours**

A study of the problems of teaching and handling of leisure time of the individual and the community.

†Only students completing the certification requirements may count this course toward the graduation requirement.

207 Theory of Football and Baseball. **2 hours**
Practical study of the rules, various styles of play, and team strategy.

208 Theory of Basketball, Track and Field. **2 hours**
Practical study of the rules, various styles of play, and team strategy.

210 Conditioning and Training Room Techniques. **1 hour**
Preventive methods and analysis of various types of injuries, diagnosis and instruction in taping and bandaging.

211 Officiating in Athletics. **1 hour**
A study of rules and officiating techniques, and practical experience required in the seasonal sports.

255 Methods in Physical Education For Elementary Teachers.† **3 hours**

301 Organization and Administration of Physical Education and Athletics.† **2 hours**
Administrative policies, programs, staff, equipment, and intramural activities.

352 Teaching of Physical Education.† **2 hours**
A study of class management, method of presenting subject matter, planning of instruction, and the measurement of the results of the teaching.

PHYSICAL EDUCATION FOR WOMEN

Adviser: Mrs. Erickson

The student is urged to plan her selection of activities so as to increase her knowledge and skill in a variety of individual and group activities that will be useful and enjoyable after college.

101, 102 Physical Education Activity. **1 hour each semester**
Sports, elected on a semester basis, are field hockey, badminton, modern dance, basketball, body mechanics and rhythm, square dancing, volleyball, tennis, archery, bowling, golf, and softball. Required of all freshmen women. *Three hours of class per week.*

201, 202 Physical Education Activity. **1 hour each semester**
Continuation of 101,102. Required of sophomore women. *Three hours of class per week.*

255, 256 Methods in Physical Education and Health For Elementary Teachers.† **3 hours first semester** **2 hours second semester**
Fulfills the physical education requirement for certification as an elementary teacher.

PHYSICS

Adviser: Mr. Jensen

The major includes Physics 101, 102, 201, and 202.

101, 102 General Physics. **4 hours each semester**
The fundamental laws and principles of physics taught by lecture, lecture demonstration, and individual work in the laboratory. Historical background and present day

†Only students completing the certification requirements may count this course toward the graduation requirement.

applications are included. Prerequisite: Three years of high school mathematics or Mathematics 101. (May be taken concurrently with the consent of the instructor.) *Three hours of class and three hours of laboratory per week.*

201, 202 Selected Principles of Physics. **4 hours each semester**
The most important principles of physics taught by lecture, recitation, and individual work in the laboratory. Prerequisites: Physics 102, Mathematics 208. (Mathematics 207,208 may be taken concurrently). *Three hours of class and three hours of laboratory per week.*

212 Applied Electronics. **3 hours**
Thermionic and photoelectric devices and their applications in rectifiers, amplifiers, and oscillators. Prerequisites: Physics 102 and Mathematics 102. *One hour of class and six hours of laboratory per week.* (In alternate years. Offered in 1957-58.)

214 Statics. **3 hours**
The principles of statics applied to concurrent forces in a plane, parallel forces in a plane, and the general case of forces in a plane; also force systems in space. Prerequisite: Physics 102 and Mathematics 208. (In alternate years. Offered in 1957-58.)

301 Light and Sound. **4 hours**
Wave motions in physical optics and sound. The laboratory covers the classical experiments in the interference and diffraction of waves. Prerequisites: Physics 202 and Mathematics 208. *Three hours of class and three hours of laboratory per week.* (In alternate years. Offered in 1957-58.)

304 Electricity and Magnetism. **4 hours**
Classical electricity and magnetism leading up to and including the introduction of Maxwell equations. The laboratory involves the use of high precision instruments and the accurate determination of electrical and magnetic quantities. Prerequisites: Physics 202 and Mathematics 208. *Three hours of class and three hours of laboratory per week.* (In alternate years. Offered in 1956-57.)

305 Atomic and Molecular Physics. **4 hours**
The elementary particles and their relationship to the theories of microscopic structures. The laboratory involves the measurement of atomic and molecular constants. Prerequisites: Physics 202 and Mathematics 208. *Three hours of class and three hours of laboratory per week.* (In alternate years. Offered in 1956-57.)

402 Analytical Mechanics. **3 hours**
An introduction to mathematical physics in the field of mechanics. Vector analysis, generalized coordinates, and the Lagrangian and Hamiltonian functions applied to conservative systems. Recommended only for students intending to do graduate work in physics and mathematics. Prerequisites: Physics 202 and Mathematics 309. (Offered on demand.)

PSYCHOLOGY

Adviser: Mr. Loess

The major normally includes Psychology 201, 202, 351, 352, 354, and 390. Elective courses in biology, mathematics, philosophy, and sociology are strongly recommended.

201, 202 General Psychology. **3 hours each semester**
A survey of basic psychological facts and principles in the first semester, followed by a detailed study of the learning and motivational processes in the second semester.

301 Educational Psychology. **3 hours**
(See Education 301.)

302 Industrial Psychology. **3 hours**
The application of psychological principles to industrial situations. The course is designed primarily for majors in economics and business administration but is open to others by permission of the instructor. (It may not be applied toward the minimum major in psychology.) Prerequisite: Psychology 201.

303 Child Psychology. **3 hours**
Selected topics on the behavior and development of children. Prerequisite: Psychology 202.

310 Social Psychology. **3 hours**
Selected topics involving the behavior of individuals in social situations. Prerequisite: Psychology 202.

311 Abnormal Psychology. **3 hours**
The etiology, diagnosis, and treatment of the common behavior disorders. Prerequisite: Psychology 202.

351, 352 Experimental Methods. **3 hours each semester**
A laboratory course including the design of actual experiments in selected areas of learning, motivation, and perception, and an application of common statistical tools to the interpretation of the results. Prerequisite: Psychology 202. *One hour of lecture and five hours of laboratory per week.*

354 Sensory Processes. **3 hours**
The analysis of experimental data concerning the structure and functions of the major sense organs and their relation to the central nervous system. Prerequisite: Nine semester hours of credit in psychology. *Two hours of lecture and two hours of laboratory per week.*

359 Personality Theory. **3 hours**
Selected topics concerning the theory and measurement of personality. Prerequisite: Nine semester hours of credit in psychology. (In alternate years. Offered in 1956-57.)

391 History and Systems of Psychology. **3 hours**
Historical analysis of the psychology of the eighteenth and nineteenth centuries, and a consideration of the systems of psychology prominent in the twentieth centuries. Prerequisite: Nine semester hours of credit in psychology. (In alternate years. Offered in 1957-58.)

401 Seminar in Psychology. **3 hours**
A critical evaluation of topics current in psychological literature. Prerequisite: Nine semester hours of credit in psychology. (Offered on demand.)

Cultural Events on Campus

1954-55

September	23	Dr. Ernest A. Johnson, President of the College, opening convocation: "Liberal Education."
September	28	Barbara Blodgett, Lake Forest College student: "Work Camp in Italy."
October	7	Mrs. Louise Wright, Director of the Midwest Office of the Institute of International Education: "Philosophy and Program of the Institute of International Education."
October	12	Dr. J. Edward Dirks, Professor of Philosophy: "What Does Vocation Mean to Persons?"
October	14	The Reverend Merlyn W. Northfelt, pastor Grace Methodist Church of Lake Bluff: "A Man Named Wesley Passed This Way."
October	17	Italian film: "Paisan" (sponsored by The Student-Faculty Club).
October	19	Dr. J. Edward Dirks, Professor of Philosophy: "What Does Vocation Mean to Education?"
October	19	Mr. Milton Meyer, well-known writer and lecturer: "Loyalty and Liberty."
October	21	The Reverend Wood G. Carper, Jr., Pastor of Church of Holy Spirit, Lake Forest: "Anglicanism — The Middle Way."
October	26	Dr. John Mosley, executive secretary of the Sigma Alpha Epsilon Fraternity: "Responsibilities of Fraternities."
October	28	The Reverend Donald Dawe, Assistant Pastor of First Presbyterian Church of Lake Forest: "Stearing Versus Drifting."
October	28-30	Garrick Play: "Male Animal."
November	4	The Reverend William McInnes, Pastor of Union Church of Lake Bluff: "The Fixed Look."
November	8	Concert: Sauter-Finigan Orchestra.
November	9	Mrs. Olive Ewing, Director of Washington Office of CARE: "Forgotton Millions."
November	11	Professor Roger W. Holmes, noted philosopher, educator and author: "A Philosopher's Alice in Wonderland."
November	14	German film: "The Last Laugh" (sponsored by the Student-Faculty Club.)
November	16	Religious Emphasis Week: "How to Make Our Lives Worthwhile."
		Group Leaders: The Reverend Bruce O. Larson, West Presbyterian Church of Binghampton, New York; The Reverend Renwick Jackson, Faith Presbyterian Church of Baltimore, Maryland; The Reverend William Cohea, Daniels Park Presbyterian Church of Cedar Rapids, Iowa.

CULTURAL EVENTS ON CAMPUS

November	21-22	Public Affairs Institute:
		Mr. Arnold Toynbee, historian: "World Unity and World History."
		Mr. Paul G. Hoffman, Chairman of the Board of Studebaker-Paker Corporation: "Freer Trade For A Stronger Free World."
		M. Thomas P. Collier, International trade consultant: "Export of Know-How!"
		Mrs. Allan Mitchell, former National Director of the League of Women Voters and witness in Washington for the Randall Commission: "Randall Commission."
		Mr. Sidney Lens, Educational Director of an American Federation of Labor union: "Labor's Responsibility in World Trade."
		Mr. John Nuveen, former Chief of the ECA Mission to Greece, Belgium and Luxembourg: "Youth Wants to Know About World Trade."
November	23	Thanksgiving Program, auspices of the Music Department. Mr. Carl Q. Lee, Overseer of the Christian Catholic Church of Zion, speaker: "Thanksgiving and Sharing."
December	2	The Reverend Hartley C. Ray, Pastor of the North Shore Unitarian Fellowship Church of Highland Park: "Unitarian Religion: Tradition and Spirit."
December	9	The Reverend Arthur Bily, Secretary for the "Inner City" on the staff of the Chicago Presbytery and Director of Camp Saugatuck: "The Heart of the Inner City."
December	9-11	Garrick Play: "Hotel Universe."
December	12	French Film: "Carnival in Flanders" (sponsored by the Student-Faculty Club).
December	16	Christmas Concert by the Lake Forest College Music Department.
January	6	The Reverend R. Brank Fulton, College Chaplain: "The Joy of Encounter."
January	9	American Film: "All the King's Men" (sponsored by the Student-Faculty Club.)
January	11	Careers Day Program. Mr. George Swope, Assistant Manager of Industrial Relations for Inland Steel Company in Chicago, speaker. (sponsored by the Placement Bureau).
January	18	Mr. Edward Froderman, Director of Christian Science Committee on Publication: "The Christian Science Church's Approach to Life."
January	20	Dr. Elwyn Smith, Dean of the Theological Seminary of the University of Dubuque: "A Question of Context."
January	25	Senior Chapel: Dr. Edwin C. Reichert, Professor of Education, Lake Forest College, speaker: "Return On Your Inestment."
		Dr. K. C. Wu, former Governor of Formosa: "Future For China."

CULTURAL EVENTS ON CAMPUS

February	8	Convocation address by Dr. Ernest A. Johnson, President of the College.
February	10	Mr. Paul F. Erwin, Miami University: "Why World University Service?" (auspices of the Campus Chest Committee).
		Film: "Mahatma Gandhi".
February	17	The Reverend George M. Houser, National Projects Secretary of the Fellowship of Reconciliation; "Struggle For Freedom in South Africa."
February	20	Mr. Aelian Fernando of Ceylon: "Don't Take Christianity For Granted."
February	22	Assembly program by Varsity Debate Team "Resolved that the United States Should Extend Diplomatic Recognition to the Communist Government of China."
February	24	Mrs. J. C. Fitzgerald, National Conference of Christians and Jews: "Brotherhood Week."
February	25	Concert: Dave Brubeck Quartet.
February	27	Film: "Crime and Punishment" (sponsored by the Student-Faculty Club.)
March	3-5	Garrick Play: "The Miser."
March	3	Rabbi Edgar Siskin, of the North Shore Congregation Israel in Glencoe: "Historical Influence of Judaism in America."
March	8	Dr. David Collier, American Friends of the Middle East: "America Faces The Middle East."
March	10	Dr. Edward Dirks, Professor of Philosophy, Lake Forest College: "Conference in Geneva."
March	15	Mr. Carter Davidson, Executive Director of Chicago Council on Foreign Relations: "Policy Vacuum in Asia."
March	20	Easter Cantata: "The Seven Last Words" by the Lake Forest College Choir and soloists.
March	22	Mr. Abbas Kessel, Iranian economist: "Technical Assistance Is Not Enough."
March	24	Dr. Cornelius R. Loew, Associate Professor of Religion Lake Forest College: "Faith and Humor."
March	27	British Film: "Rembrandt" (sponsored by the Student-Faculty Club.)
March	29	Mr. Carroll H. Sudler, Jr., Trustee of Lake Forest College and Illinois President of the American Association for the United Nations: "Can We Strengthen the United Nations?"

CULTURAL EVENTS ON CAMPUS

April	14	The Reverend Jon K. Smedberg, Rector of St. Andrew's Episcopal Church of Grayslake: "After Easter, What?"
April	14	Film: Macbeth."
April	19	Playwrights Theatre: "Oedipus Rex" (sponsored by the Student-Faculty Club.)
April	24	Film: "The Quiet One" (sponsored by the Student-Faculty Club.)
April	28	The Reverend Cecil Hinshaw, American Friends Service Committee: "America Through the Eyes of Europe and Asia."
April	28-30	Garrick Play: "Time Out For Ginger."
May	2	Film: "Murrow-Oppenheimer Interview."
May	5	Dr. Harold Jensen, Professor of Physics, Lake Forest College: "Do You Have Ideas?"
May	10	Mr. Jack Meltzer, Director of Planning for the South East Chicago Commission: "Renewing the Inner City."
May	12	Mr. Thomas Murdough, President of the American Hospital Supply Corporation: "Christian Principles in Business."
May	13	British Film: "Catherine The Great" (sponsored by the Student-Faculty Club.)
May	19	Dr. William L. Dunn, Vice President and Dean of the College: "We Would Be Building."
May	24	Representatives of Senior Class: "This I Believe."
May	26	Spring Concert, Lake Forest College Music Department.
May	31	Senior Class Chapel Program, Dr. Cornelius H. Loew, Associate Professor of Religion, speaker.
June	10	Baccalaureate Service: The Reverend Joseph Sittler, Jr., Dean of Studies and Professor of Systematic Theology at Chicago Lutheran Theological Seminary: "In Defense of Passion."
June	11	Commencement Address, Dr. Lawrence A. Kimpton, Chancellor of the University of Chicago: "The Future of Higher Education."

1955-56

September	22	Dr. Ernest A. Johnson, President of the College, opening convocation: "The Value of a Liberal Arts Education." Stephen Carey, Secretary of the American Friends' Service Committee: "Observation on Russia."
September	23	Charles A. Boyle, Congressman of the 21st Congressional District: "A Freshman Congressman's Impression of Congress."
September	27	Clarence Pickett, Executive Secretary of the American Friends' Service Committee: "Quaker Trip to Russia."
October	4	Professor Chandasekhar, Professor of Economics, Boroda University, Boroda, India: "Empty Lands and Hungry Stomachs."
October	6	Film: "One God, The Ways We Worship Him" (sponsored by the College Christian Community).

CULTURAL EVENTS ON CAMPUS

October	11	Professor Harold C. Urey, physicist, University of Chicago: "The Origin of Life."
October	23	Father Flannigan of the Servite Order, speaker at College Christian Community meeting: "One God."
October	27	The Reverend Archie Hargraves of Chicago, pastor of the Lawndale Community Church: "We Don't Want It Enough."
October	27-30	Garrick Play: "Dial M For Murder."
October	30	Film: "The Passion of Joan of Arc" (sponsored by the Student-Faculty Club.)
November	3	Playwrights Theatre: "Hamlet" (sponsored by the Student-Faculty Club.)
November	8	Mr. Everett Dirksen, Senator from Illinois: "Peace, Prosperity, and the Pursuit of Happiness." Mr. Stephen Mitchell, former Chairman of the Democratic National Committee: "Politics and Politicians."
November	10	Worship service led by Dr. Maynard Turner Jr., pastor of Mozart Baptist Church, Chicago: "Life's Unconscious Services." Symposium: "Are Our Freedoms in Danger?" Speakers: Mr. Max Ascoli, Editor of "The Reporter" magazine, Mr. C. Wayland Brooks, United States Senator 1940-1948. Moderator: Dr. Robert C. Martin, Professor of Speech, Lake Forest College.
November	13	French Film: "Italian Straw Hat" (sponsored by the Student-Faculty Club.)
November	15	Religious Emphasis Week: "You Have One Life." Services and discussions led by students from McCormick Theological Seminary, Chicago.
November	27	Film: "Million Dollar Legs" (Sponsored by the Student-Faculty Club.)
November	29	Campus Chest Program, Mr. Frank Sulewski of the World University Service, speaker.
November	30	Art Film Showing, auspices of the Art Department.
December	1-3	Garrick Play: "Second Threshold."
December	6	Miss Helen Clarke, Assistant Dean of Students, Lake Forest College: "Trip to Europe in 1955."
December	8	Worship Service. Speaker, Dr. Harold Blake Walker.
December	11	Film: "Duck Soup" (sponsored by the Student-Faculty Club.)
December	14	Christmas Concert by the Lake Forest College Music Department.

CULTURAL EVENTS ON CAMPUS

January	10	Piano Concert: Miss Ann Bowen, Assistant Professor of Music, Lake Forest College.
January	25	Senior Class Chapel, Dr. Richard Hantke, Professor of History, speaker: "Some Remarks."
February	9	Dr. Ernest A. Johnson, President of the College, opening convocation: "The Second Century."
February	14	Ambassador Eban of Israel: "Israel's Crisis."
February	16	The Reverend R. Brank Fulton, Chaplain of the college: "Integrity."
February	22	Concert: The Fine Arts String Quartet.
February	23	Brotherhood Week Assembly, Mr. Kenna of the National Conference of Christians and Jews, speaker.
February	28	Film: "Antibiotics" (auspices of Tri Beta.)
March	8-10	Garrick Play: "Othello."
March	13	Dr. James H. Robinson, New York: "Africa: Christian Opportunity of the Century."
March	15	The Reverend Merlyn W. Northfelt, pastor of the Grace Methodist Church of Lake Bluff: "The Importance of Awareness."
March	19	Film: "Martin Luther."
March	20	Dr. Richard Weigle, President of St. John's College, Maryland: "Higher Education in India."
March	22	Dean Howard Hoogesteger, Dean of Students: "The Great Escape."
March	25	Easter Cantata: "Adoramus Te", by Lake Forest College Choir and soloists.
March	29	Mr. Carl Lee, Overseer of the Christian Catholic Church of Zion: "The Great Paradoxes."
April	12	Mr. Hobart Mitchell of New York City: "Sermon in Song."
April	19	The Reverend William H. Lovell of Chapel House, University of Chicago: "Belief or Unbelief?"
April	26	Rabbi Joseph Strauss of Chicago: "A Modern Man Looks at the Bible."
April	26-28	Garrick Play: "Sabrina Fair."
May	1	Dr. Y. P. Mei, Iowa State Uniersity: "The Spirit of Chinese Philosophy."
May	3	The Reverend Jitsuo Morikawa, pastor of the First Baptist Church of Chicago: "A Faith Adequate For This Age."
May	3	Films: "500 Years of Art."
May	7	Dr. Malalasekera, President of the World Buddhist Fellowship: "Buddhism — Yesterday, Today, and Tomorrow."
May	9	Concert: Duo-pianists, Vitrya Vronsky and Victor Babin.

CULTURAL EVENTS ON CAMPUS

May	10	Dr. J. Rodman Williams, pastor of the First Presbyterian Church of Rockford: "Demon or Christ?"
		Films: "The Fate of a Chile" and "Which Way Peace?"
May	17	Dr. William McInnes, pastor of Lake Bluff Community Church: "The Low Man."
May	24	Spring Concert, by the Lake Forest College Music Department.
		Mr. Robert Amaden, Director of Admissions: "A Christian Witness."
May	29	Senior Chapel. Address by Dr. Henry Loess, Associate Professor of Psychology, Lake Forest College.
June	8	Baccalaureate Service. The Reverend Wendell Q. Halverson, pastor of the First Presbyterian Church of LaGrange, speaker: "The Peril of Conforming."
June	9	Commencement Address; Dr. Detlev W. Bronk, President of Rockefeller Institute for Medical Research, New Rork and President of the National Academy of Sciences, Washington, D. C.: "To Travel Hopefully Is A Better Thing Than to Arrive."

The Bross Foundation

William Bross, one of the founders of the College, in 1879 pledged a fund which was to serve as a memorial to his son, Nathaniel, who died in 1856. Mr. Bross made contributions to the fund from time to time until his death in 1890, when the sum he had pledged was completed and the Bross Foundation came into being. The purpose of the Foundation was that of stimulating the preparation of books and treatises "on the connection, relation, and mutual bearing of any practical science, the history of our race, or the facts in any department of knowledge, with and upon the Christian Religion." To achieve this aim Mr. Bross devised two methods for the production of books and the dissemination of Christian knowledge. One was by conducting competitions, which were to be open to "the scientific men, the Christian scholars, and historians of all nations." The second was by the sponsorship of lectures at Lake Forest College which bring to the campus at intervals some of the leading scholars of the world.

During the period of its activity, the Foundation has published fifteen volumes, which have come to be known as the Bross Library. Five volumes in the series were selected in competitions and all except one of the remaining volumes were originally delivered as lectures on the Lake Forest College campus.

An award of $7500 was made during the year 1950-51 to Amos Niven Wilder, Ph.D. for his work, *Modern Poetry and the Christian Tradition.* Dr. Wilder is Professor of New Testament Interpretation in the Divinity School of Harvard University.

Expenses

CHARGE FOR RESIDENT STUDENTS $1400.00
This comprehensive fee covers the costs of tuition, laboratory fees, student activity fee, health fee, health and accident insurance premium, room, linen service, and board.

CHARGE FOR NON-RESIDENT STUDENTS 700.00
This comprehensive fee covers the cost of tuition, laboratory fees, student activity fee, and health fee. (Health and accident insurance is available if requested and paid for in addition.)

AUDITING COURSES
Special Students ..... *per course, per semester* 25.00

STUDENTS TAKING FEWER THAN 12 CREDIT HOURS
One hour, tuition 35.00
Each additional hour, tuition 30.00
(Any student carrying 12 or more credit hours is subject to the full tuition and fee charges.)

DEPOSIT AT TIME OF ADMISSION 25.00
(Balance refunded at time of graduation or on notice of withdrawal, if withdrawal for fall semester occurs before July 15 or for spring semester before January 15.)

Special Charges

APPLICATION FEE (to be paid only once) ..... $ 10.00
GRADUATION FEE 5.00
To be paid by all seniors during their final term.

MUSIC—Voice, Violin, Piano, Organ, Band Instruments, or Theory
Private Instruction
One half-hour lesson a week ..... *per semester* 45.00
Two half-hour lessons a week ..... *per semester* 75.00
One half-hour lesson ..... *per lesson* 3.00

PRACTICE ROOMS—Piano, Voice, or Violin
One hour per day ..... *per semester* 9.00
Organ—One hour per day ..... *per semester* 25.00

LATE REGISTRATION 5.00
For failure to register or complete registration on the designated days.

CHANGE IN REGISTRATION 2.00
For each change in registration made after classes begin.

CHANGE IN ROOM ASSIGNMENT 2.00
For a change in room assignment made after ten days of the semester have elapsed.

SPECIAL EXAMINATIONS 2.00
For each condition or special final examination.
*The College reserves the right to change charges as occasions demand.

The educational services and activities of the College are planned on the basis of anticipated income for the academic year, and it is assumed that students who enroll will remain throughout the current semester. In cases where students find it necessary to withdraw during a semester, only a portion of the semester charges can be refunded.

For students withdrawing officially through the Office of the Dean of the College, charges will be 15% per week or fraction thereof for the first six weeks of the semester, with no refund after the end of the sixth week. The first Saturday after the opening of classes in each semester marks the end of the first week. The application fee and the admission deposit paid by new students are not refundable. Any unpaid balance remaining after charges are adjusted is due immediately; any overpayment will be refunded.

Student insurance, activity, and board privileges are valid only as long as a student is enrolled in the College and the cards covering these must be surrendered upon withdrawal. Failure to do so will result in additional charges of 15.00 if the insurance card is not surrendered, $20.00 if the activity card is retained, and $30.00 for failure to surrender the meal ticket.

Non-attendance at classes or moving from the dormitory does not constitute withdrawal and the last date of class attendance is not the termination date used in adjusting charges. Official withdrawal which determines the termination date used in assessing charges is dated at the time the proper withdrawal form is signed in the Office of the Dean of the College.

These provisions apply to all students, whatever may be the reason for withdrawal or dismissal.

All charges are due on or before the day of registration. In special cases, a portion of the students bill may be deferred according to the following plan:

1. A minimum down payment of 40% of the bill is required on or before the day of registration.

2. The balance is payable in one installment on or before the fifteenth of the next calendar month after registration or in two equal installments on or before the fifteenth day of the two succeeding calendar months after registration.

3. For deferred payments a service charge of $5.00 will be added to the first monthly payment, but $2.50 will be deducted if payment is made in full by the fifteenth of the calendar month during which the first payment of the 60% balance is due.

4. A $2.00 late payment fee will be charged for each payment not made as scheduled.

5. The admission deposit of $25.00 and the application fee of $10.00 for new students are payable upon notification by the Admissions Office and are in addition to the general charges for all students. This deposit and the fee may not be deferred.

6. Scholarships, grants, and student wages may not be applied to the minimum down payment but will accelerate payment or reduce the amount of the deferred payments.

7. Registration is not completed until the student has paid the minimum down payment and reached a satisfactory agreement with Business Office on payment of the balance. Class cards and activity and meal tickets will not be issued until all necessary financial arrangements have been made.

8. Diplomas and transcripts are withheld from those who have not met their financial obligations to the College.

Scholarship Funds

Each year the Board of Trustees sets apart certain funds to be used for scholarships and grants-in-aid. In addition, interest from the following funds is available for scholarships:

Endowed Scholarships given by friends of the College.....$14,725

The Reverend and Mrs. Lemuel Brooks Scholarships given by the Reverend Lemuel Brooks of Churchville, N. Y., 1880, 1881, 1883..... 8,000

The Jacob Beidler Scholarship, given by Mr. Jacob Beidler of Chicago, 1882, 1889 5,500

The William Bross Scholarship, given by Mr. William Bross of Chicago, 1883.... 1,500

The Reid Scholarship, given by Mrs. Simon S. Reid of Lake Forest, 1905..... 2,500

The Eliza O. Lind Scholarship, by bequest, of Mrs. Sylvester Lind of Chicago, 1906 4,000

The Rufus N. Sage Scholarship, by bequest, of Mrs. Ellen Sage of Chicago, 1911 6,000

The Arthur Dana Wheeler Memorial Scholarship, given by Mrs. Wheeler, Miss Ellen Holt, and Messrs. Charles S., George H., and William Arthur Holt, 1916 2,500

The John J. Halsey Scholarship, given by a friend, 1924..... 1,000

The Francis Beidler Scholarship for men..... 10,000

The Elizabeth L. Beidler Scholarship for women..... 10,000

The Annie C. Defebaugh Meyer Scholarship, by bequest, 1935..... 5,000

The Herbert M. Moore Memorial Scholarship, given by Mrs. Moore in memory of her husband, the late President Herbert M. Moore of Lake Forest College 1946 2,000

The Charles A. Yount Memorial Scholarship, given by friends of Dr. Charles A. Yount, Professor of English at the College, in his memory, to be awarded to a regularly enrolled student who is completing his junior year in the Division of Humanities, and who shows outstanding scholarly and creative achievement and promise, 1949..... 3,000

The Edward F. Bessey Scholarship for Men, given by bequest, 1950..... 10,000

The Sarah Whitnell Memorial Scholarship, by bequest, 1951..... 2,000

Scholarship Funds

The Jack Hyder Memorial Fund Scholarships for members of the Alpha Chi (Lake Forest) chapter of the Kappa Sigma Fraternity by bequest of Mrs. K. Lee Hyder, Milwaukee, Wisconsin, in memory of her son, 1951.....102,000

The Joseph P. Nash Memorial Scholarship, given by friends of Mr. Joseph P. Nash, Associate Professor of Art at the College, in his memory, to be awarded to an outstanding student majoring in art, 1952..... 1,500

The Mr. and Mrs. L. H. Rose Scholarship, given by Mr. and Mrs. Louis Rose of Chicago and their friends..... 25,000

The Lizzie K. Schermerhorn Scholarship for women, by bequest, 1953..... 20,000

The Ralph K. Jones Scholarship for Men, by bequest of Mrs. Jones in memory of her husband, who was Director of Athletics at Lake Forest College, 1953 20,000

The Herbert D. Peterson, Jr. Memorial Scholarship for a member of the Phi Pi Epsilon Fraternity, given by Mr. and Mrs. Herbert D. Peterson in memory of their son, and augmented by the gifts of friends, 1955..... 5,700

In addition a number of scholarships are made available to students through annual gifts of friends of the College. Write or call the Office of the Dean of Students or the Director of Admissions for the Lake Forest College Scholarship Brochure.

LOAN FUNDS

Pearsons Loan Fund from property given by Dr. D. K. Pearsons of Chicago in 1889.

Henry Strong Education Foundation grants scholarship loans to qualified upper classmen under twenty-five years of age.

The North Shore Chi Omega Association established in 1939 a loan fund to assist women students.

The Jack Wiechers Memorial Loan Fund established by Mr. and Mrs. John Wiechers of Sarasota, Florida in memory of their son, Jack of the Class of 1943.

SUMMARY OF ENROLLMENT

1954 — 1955

DAY SESSION

	First Semester			*Second Semester*			*Total for Year*		
	Men	Women	Total	Men	Women	Total	Men	Women	Total
Seniors	69	43	112	75	41	116	72	45	117
Juniors	83	45	128	97	46	143	90	48	138
Sophomores	115	67	182	105	57	162	137	73	210
Freshmen	122	81	203	107	67	174	150	86	236
Special	17	22	39	11	24	35	23	32	55
Auditors	1	1	2	2	3	5	1	3	4
Total	407	259	666	397	238	635	473	287	760
EVENING SESSION Total	232	180	412	202	111	313	322	225	547
SUMMER SESSION — 1954 Total							124	99	223
GROSS TOTAL							919	611	1530
Duplicates between sessions							—78	—40	—118
NET TOTAL							841	571	1412

GEOGRAPHICAL DISTRIBUTION OF STUDENTS—DAY SESSION, 1954-55

Arizona	1	Michigan	14	Ecuador	1
California	3	Minnesota	2	Hawaii	1
Delaware	1	Missouri	5	Hong Kong	2
Florida	3	New Jersey	6	Netherlands	
Illinois	644	New York	5	West Indies	2
Indiana	16	Ohio	2	Venezuela	1
Iowa	3	Pennsylvania	3		
Kansas	1	Wisconsin	42		
Maryland	1	Wyoming	1	TOTAL	760

SUMMARY OF ENROLLMENT

1955 — 1956

DAY SESSION

	First Semester			*Second Semester*			*Total for Year*		
	Men	Women	Total	Men	Women	Total	Men	Women	Total
Seniors	77	33	110	88	46	134	80	35	115
Juniors	101	47	148	107	43	150	113	51	164
Sophomores	119	65	184	115	48	163	148	71	219
Freshmen	134	96	230	103	86	189	152	101	253
Special	20	15	35	18	18	36	22	20	42
Auditors	1	—	1	3	3	6	3	3	6
Total	452	256	708	434	244	678	518	281	799
EVENING SESSION Total	305	144	449	219	131	350	389	190	579
SUMMER SESSION — 1955 Total							167	119	286
GROSS TOTAL							1074	590	1664
Duplicates between sessions							—104	—40	—144
NET TOTAL							970	550	1520

GEOGRAPHICAL DISTRIBUTION OF STUDENTS—DAY SESSION, 1955-56

Arizona	2	Massachusetts	1	Virginia	1
California	4	Michigan	18	Wisconsin	44
Colorado	2	Minnesota	5	Canada	2
Florida	2	Missouri	4	Hong Kong	1
Illinois	680	New Jersey	2	Italy	1
Indiana	11	New York	5	Equador	1
Iowa	2	Ohio	4	Turkey	1
Kansas	1	Pennsylvania	3		
Kentucky	1	Texas	1	TOTAL	799

Degrees Conferred, 1954

HONORARY DEGREES

DOCTOR OF SCIENCE . . . ELVEN JAMES BERKHEISER

DOCTOR OF DIVINITY . . . EUGENE CARSON BLAKE

DOCTOR OF LITERATURE . . . . RALPH WALDO LLOYD

DOCTOR OF LAWS . . . . WALTER VINCENT SCHAEFER

DEGREES IN COURSE

BACHELOR OF ARTS

Division of Humanities

Peggy Ann Amaden	Spanish	Brooklyn, Michigan
Barbara Augusta Barthel	English	Antioch
Marlene Marie Baumheier	Speech	Chicago
Joanne Mary Bergman	Speech	Chicago
Roberta Viola Bodach	Art	Chicago
Jacqueline Lee Bruneni	English	Rockford
Charles Loveberry Carter, Jr.	History	Abilene, Texas
Norman John Crampton	History	Lake Forest
Marie Brokaw Crawford	English	Libertyville
Abbie Carr Dolton	English	Mundelein
Richard L. Dreyer	Speech	Zion
Emily Louise Edwards	Art	Red Bank, New Jersey
Bernard George Faris	English	Fond du Lac, Wisconsin
Mildred Joy Frantik	English	Berwyn
Sanford Edwin Gerber	Speech	Lake Forest
Jo Ann Elizabeth Gregory	Spanish	Rockford
Mary C. Hare	English	Gary, Indiana
Leslie Alphonse Hinderyckx	Speech	Mundelein
Margaret Howe	English	Winnetka
F. James Jefferson	Speech	Anchorage, Kentucky
Eva Karpowicz	English	Chicago
William John Kiddle, Jr.	History	Highland Park
Patricia Anne Macke	English	Lake Bluff
Ralph Joseph Mills, Jr.	English	Lake Forest
John Richard Nash	English	Chicago
Jane Patton O'Leary	Art	Oak Park
Barbara Irene Olson	Speech	Lincolnwood
Barbara Ann Pehlke	English	Riverside
Suzanne Arnet Peterson	Music	Highland Park
Thelma Jean Pieper	Music	Rock Island
Arthur Popoff	Speech	Berwyn
Philip David Quedenfeld	Speech	Waukegan
William Morris Redding	Philosophy	Wilmette
Gail Geraldine Robinson	Speech	Sault St. Marie, Michigan
John William Schnaitman	English	Chicago

Durwood Dwayne Shaufler	English	Lake Bluff
John L. Sheldon	English	Zion
Susan Stanley	History	Davenport, Iowa
Virginia Lee Swanton	English	Lake Forest
Leslie Anne Wolfe	Philosophy	Bay Village, Ohio

Division of Social Sciences

Stanley Paul Aleksiewicz	Economics	Waukegan
John Curtis Armbruster	Economics	Milwaukee, Wisconsin
Thomas Gordon Bartels	Economics	Rockford
Maida J. Bauer	Sociology	Waukegan
Richard Lee Baumann	Economics	Skokie
Dwayne McAlpine Berner	Political Science	Elgin
N. Thomas Berry	Economics	Milwaukee, Wisconsin
Thomas Howard Buck	History	Waukegan
Frank James Clough	Economics	Green Bay, Wisconsin
Robert T. Cross	Sociology	Kenosha, Wisconsin
Harrie Lyon Day	Economics	Benton Harbor, Michigan
John D. Deitz	Economics	West Chicago
Lisena Joyce DiBernardino	Psychology	Oak Park
Joseph Goodman Feinberg	Political Science	Chicago
Robert Harold Felgen	Economics	Oak Park
Charles William Ford	Sociology	DeForest, Wisconsin
Phillip John Gibbs	Economics	Chicago
Charles Wallace Grant	Psychology	Evanston
Ruth Bates Halverson	Psychology	Ingleside
John Joseph Harvey	History	Chicago
John Lazarus Herz	Political Science	Highland Park
Dennis Richard Johnson	Economics	Rockford
Walter Reece Jones	Economics	Lake Forest
John David Joor	Sociology	Syracuse, New York
Arthur Charles King	Economics	Evanston
Francis Lee Kittell	Economics	Waukegan
Kenneth J. LaPlant	History	Skokie
Donald J. Leuck	Economics	Kenosha, Wisconsin
James Lawrence Macdonald	Economics	Winnetka
Jerome Walter Meyer	Psychology	Chicago
Edward Henry Morrissey II	Economics	Highland Park
Donald John Neal	Economics	Lake Forest
Paul Bruce Oliver	Political Science	Chicago
Trieste Margaret Olivieri	Sociology	Gary, Indiana
Robert James O'Neill	Economics	Wilmette
Albert Gerrit Ossentjuk	History	Kenosha, Wisconsin
George Josephus Ossentjuk	History	Kenosha, Wisconsin
Robert Pulaski	Political Science	Chicago
Lucretia Olive Putman	History	Mundelein
Mary Ann Robertson	History	Waukegan
Raymond William Ruesch	Economics	Skokie

James Y. Shikami	Economics	Lake Forest
Robert Arthur Sir	History	Chicago
Sally Crawford Stilwell	Psychology	Iron Mountain, Michigan
Donald Louis Storto	History	Chicago
Peggy J. Tentes	Psychology	Waukegan
Barbara Webster Thompson	Psychology	Chicago
Robert Earl Thompson	Economics	Des Plaines
Kai Thorup, Jr.	Economics	Lake Forest
Virginia Kelley Turner	Psychology	Mundelein
Ruth Christensen Volpe	History	Lake Forest
Charles Melville Walsh	History	Evanston
George Bovel Watt, Jr.	Economics	Evanston
William James Weber	Economics	Lake Villa
Paul Allen Westman	Sociology	Chicago
Gerald Richard White	Economics	North Chicago

Division of Sciences

Richard V. Bradley	Psychology	South Bend, Indiana
Edward A. Bryant	Biology	Chicago
George Robert Chater	Chemistry	Lake Forest
Patricia Cole	Biology	North Chicago
Arthur George Falk	Biology	Zion
Robert Allan Howley	Mathematics	Waukegan
Robert Williams Kyndberg	Biology	Waukegan
Mitchell Arsen Mekaelian	Biology	Waukegan
James Peter Nevin	Chemistry	Chicago
Elizabeth Marie Perusse	Biology	Oak Park
Charles Adolphus Sterling	Biology	Wheaton

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

John Conrad Barthelmy	Business Administration	Villa Park
Urban John Bender	Business Administration	Siberia, Indiana
Robert William Curran	Business Administration	Chicago
Bruce Chenery Dennett	Business Administration	Highland Park
Elizabeth Lucille Elkin	Business Administration	Morton Grove
James Edwin Evoy	Business Administration	Waukegan
George James Fyffe, Jr.	Business Administration	Glencoe
Robert L. Gottschalk	Business Administration	Park Ridge
Arthur James Grundberg	Business Administration	Chicago
Robert Joseph Jacobs	Business Administration	Waukegan
Paul John Kaska	Business Administration	E. Pleasant Plain, Iowa
Frederic Jackson Keffer	Business Administration	Waukegan
Wray Palliser Lamb	Business Administration	Libertyville
Lucine David Mutaw	Business Administration	Waukegan
Gerald Anthony Parker	Business Administration	Lake Forest
Michael Ernest Pontarelli	Business Administration	Chicago
Norma Louise Quedenfeld	Business Administration	Waukegan

Thor Rasmussen	Business Administration	Winnetka
Alfred John Renzetti	Business Administration	Chicago
Morris Mitchell Rosen	Business Administration	North Chicago
Thomas Arnold Rostron	Business Administration	Lake Bluff
Lambert Jordan Sutkiewicz	Business Administration	Wilson
Cyril Talbot	Business Administration	Evanston
Leonard J. Zajkowski	Business Administration	Chicago

BACHELOR OF SCIENCE IN NURSING

Helen Williams Dennett	Presbyterian Hospital of Chicago	Lake Forest
Marjorie Jane Holub	Presbyterian Hospital of Chicago	Berwyn

Degrees Conferred, 1955

HONORARY DEGREES

DOCTOR OF HUMANE LETTERS . . . EVERETT D. GRAFF

DOCTOR OF HUMANE LETTERS . JOHN WESLEY MCCRACKEN

DOCTOR OF LAWS . . . . LAWRENCE A. KIMPTON

DEGREES IN COURSE

BACHELOR OF ARTS

Division of Humanities

Spencer Jansen Allen	English	Springfield, Ohio
David Bryant Andre	Speech	Evanston
George Carl Apelt	Spanish	Gary, Indiana
Nancy Mae Austerman	English	Elmwood Park
Louise Behlen	Art	Chagrin Falls, Ohio
Phyllis Kletzien Campbell	Religion	Chicago
Arthur Hale Cogswell, Jr.	Speech	Gary, Indiana
Helen Ruth DeFouw	English	West Allis, Wisconsin
Chris Thomas Demos	Speech	Chicago
Marlene Easton	French	Deerfield
Rae Busch Goldsmith	Speech	Glencoe
Barbara Ickes	English	Winnetka
Reginald Max Jones, Jr.	Spanish	Caracas, Venezuela
Judith Dion Kees	Speech	Minneapolis, Minnesota
Ruth Ellen Keller	French	Oak Park
Elizabeth Ayres Krohne	English	Wheaton
Joellyn Laird	English	Mt. Prospect
Janice Katherine Lipper	English	Chicago

James Gerald Macdonell	Art	Evanston
Bonnie Faith Messman	English	Bloomington
M. Lynn Moncreiff	English	Kenilworth
Lynn Mowat	Art	Joliet
Gail Frances Olson	Speech	Delavan, Wisconsin
Edgar Philip Petti	Philosophy	Evanston
Carol Blanche Shefte	Art	Wilmette
Nancy Corinne Smoot	English	Park Ridge
June Annette Strook	English	Des Plaines
Betty Rhiner Sunday	Spanish	Marshalltown, Iowa
Mary Adelaide Thompson	English	Fort Sheridan
Glennette Newman Tilley	English	Baltimore, Maryland
Maryl Lee Whipple	Music	Evanston
Carol Jane White	French	Kenilworth
Nancy Carol Witt	Speech	Milwaukee, Wisconsin
Marion Dorothy Wolfe	English	Lake Forest

Division of Social Sciences

Elizabeth Marie Baker	History	Marinette, Wisconsin
William Clark Blessing	Economics	Skokie
Barbara Ann Blodgett	History	Wheaton
David Arthur Borkenhagen	Sociology	Lake Forest
Steve Gilbert Brzezinski	Economics	Wilmette
Robert Thomas Burns	History	Lake Forest
Glen George Cain	Economics	Gary, Indiana
L. Alan Clark	History	Lake Bluff
Charles Robert Coates	Economics	Island Heights, New Jersey
Ruth Zillah Crosby	History	Winnetka
Ottilie S. Cumming	Education	Deerfield
Thomas Day Decker	History	Gurnee
Eugene Arthur Ederer, Jr.	Economics	Wilmette
Sanford M. Goldman	History	Chicago
Robert Gustave Hagner	Economics	Chicago
John Robert Hansen	Political Science	Highland Park
Jean DeYoung Heath	Education	Geneva, New York
Donalee Edith Hunsche	Sociology	Kalamazoo, Michigan
Robert Hudson Hutchins	History	Libertyville
Halvor Merritt Juul, Jr.	Economics	Lake Forest
Henry Charles Kocmond	Economics	Lake Forest
Allen Gerald Lundsberg	Economics	Chicago
George Matigian	History	Waukegan
John Turnbull Mayo	Economics	Northfield
Ammon Leo Miller, Jr.	Economics	Wilmette
Coralie Helser Miller	History	Chicago
Garland D. McMillan	History	Waukegan
Karl Heinz Ohlendorf	American Civilization	Lake Bluff
Jerry Richard Patterson	History	Rockford
Edwin Paulson, Jr.	Sociology	Lake Forest
Mimi Roth	History	Highland Park
David Endsley Smith	Economics	Vero Beach, Florida

Robert Harold Sundquist	Economics	Chicago
Marie Camille Travis	Economics	Evanston
Bessie T. Tsausis	History	Waukegan
Eva L. Unti	Economics	McHenry
Northa Dawn Vliet	Economics	Lake Bluff
Edward Karl Walker	Economics	Elgin
Jack Edward Weiller, Jr.	History	Glencoe
George Edgecombe Weimer, Jr.	Sociology	Winnetka
John Arthur Weimer	Economics	Winnetka
Albert Lee Wessberg	Economics	Evanston

Division of Sciences

Marjorie Ann Alfrey	Psychology	Rockford
Henry Gibbs Andrews	Chemistry	Lake Forest
John Nicholas Andrews	Physics	Winnetka
George Donald Aurand	Biology	Elgin
Ralph Edward Bochés	Chemistry	Waukegan
Richard Ross Chesnutt	Mathematics	Lake Forest
Dorothy Cynthia Dawson	Biology	Waukegan
Agnes Kaoru Fujioka	Psychology	Hilo, Hawaii
Middleton Bernard Gilroy	Psychology	Lake Forest
Richard Floyd Godfrey	Psychology	Los Angeles, California
William Patrick Hindle	Biology	Lake Bluff
Genevra Rooks Ower	Psychology	Zion
Harry James Reilly	Physics	Libertyville
Rosanna Robaska	Psychology	Hammond, Indiana
Patricia Ann Seaman	Biology	Racine, Wisconsin
Eleanor Tong	Chemistry	Hong Kong

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

William Conrad Bartholomay	Business Administration	Winnetka
Robert Theis Beatty	Business Administration	Lake Forest
William Paul Bellomo	Business Administration	Lake Forest
George Holloway Bickel	Business Administration	Bloomington
William Nathaniel Davis	Business Administration	Lake Forest
William Spencer Dillon	Business Administration	Libertyville
Russell Thomas FitzGerald, Jr.	Business Administration	Blue Island
Robert Berten Frandsen	Business Administration	Waukegan
Sandra Lee Goodnow	Business Administration	Elgin
Lloyd Raymond Hendry	Business Administration	Lake Forest
Donald Samuel Hucko	Business Administration	Chicago
Edward G. Kasmar	Business Administration	Chicago
Richard Marshall Kelly	Business Administration	Highland Park
Phillip Walter Lauman	Business Administration	Elkhorn, Wisconsin
Robert Hyer Leishman	Business Administration	Elmhurst
Joseph Edward Link	Business Administration	Waukegan
Thomas B. Mazur	Business Administration	Chicago

John William Mitchell	Business Administration	North Chicago
Ronald Eugene Moss	Business Administration	Arlington Heights
Donald L. McConnell	Business Administration	Quincy
Thomas Hugh Oliver	Business Administration	Wilmette
Alex Chris Poulos	Business Administration	Waukegan
Donald Joseph Schneider	Business Administration	Wilmette
Stephen Joseph Schneider, Jr.	Business Administration	Highland Park
Richard Alfred Simandl	Business Administration	Chicago
William Simolin	Business Administration	Waukegan
Joseph B. Simoneau	Business Administration	Clifton
David Ernest Soderquist	Business Administration	Waukegan
David Lee Swank, Jr.	Business Administration	Lake Forest
Louis F. Waldmann, Jr.	Business Administration	Lake Bluff
Rainer Rudi Weigel	Business Administration	Milwaukee, Wisconsin
Leonard J. Yotko	Business Administration	Waukegan

BEQUEST FORM

A GIFT OR BEQUEST TO LAKE FOREST UNIVERSITY WILL BE THE MEANS OF CREATING A MEMORIAL THAT WILL ENDURE.

Individuals are invited to discuss with the President of the College or members of the Board of Trustees how they can provide maximum financial support for Lake Forest College at a minimum cost. The Federal and State governments, through their tax laws, encourage such contributions. These can guarantee the freedom and growth of Lake Forest College which has served well for one hundred years.

SCHOLARSHIPS — LECTURESHIPS — ENDOWED CHAIRS —

MEMORIAL BUILDINGS — will endure.

For further information write or call the

President of Lake Forest College.

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LAKE FOREST COLLEGE

CORPORATE TITLE: LAKE FOREST UNIVERSITY

LAKE FOREST, ILLINOIS

APPLICATION FOR ADMISSION

This form to be filled out completely.

Name (please print) ..... Date.....

Street Address ..... Phone.....

City ..... State.....

High School ..... Year Graduated.....

College Attended ..... from.....to.....

High School Principal's name.....

Church Preference .....

Date of Birth ..... Age.....

I, ..., hereby make application for admission to LAKE FOREST COLLEGE beginning with the fall semester 19.....; winter semester 19.....; Summer Session only 19.....; Summer Session and fall semester 19.....; under the terms and conditions, financial and otherwise, as set forth in the current issue of the catalogue of LAKE FOREST COLLEGE. I enclose herewith the required application fee of $10.00, which will not be refunded in case of later cancellation. nor if my application for admission is not approved.

In support of my application for admission, I will submit later the required personal data and my official preparatory record on blanks to be provided by LAKE FOREST COLLEGE.

.....
(Signature of applicant required)

I do ☐ do not ☐ intend to live in one of the college residence halls.

The terms of this application
are approved by .....
(Signature of parent or guardian required)

Home address of
Parent or Guardian .....

Business address .....

Occupation ..... Business Phone.....

This application is numbered and filed in the Office of Admissions in the order in which it is received. Mail this application to the DIRECTOR OF ADMISSIONS, LAKE FOREST COLLEGE, LAKE FOREST, ILLINOIS. Make checks payable to LAKE FOREST COLLEGE.

CALENDAR

1956

SEPTEMBER

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1957

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Since 1857